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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
Illuminated and other Manuscripts  
AND  
VALUABLE & RARE BOOKS.

Days of Sale.

FIRST DAY ... Thursday, 9th December... Lots 1 to 272  
SECOND DAY. Friday, 10th December... Lots 273 to 479

1909.



CATALOGUE  
OF  
*Illuminated & other Manuscripts*  
AND  
VALUABLE & RARE BOOKS

COMPRISING

ILLUMINATED HORAE, BIBLES, PSALTERS,  
MISSALS, &c.

FINE MANUSCRIPTS OF THE DE PROPRIETATIBUS RERUM,  
HAYMON ON ST. PAUL'S EPISTLES, THE ANCIENT GREEK  
AND LATIN CLASSICAL AUTHORS, &c.

SERIES OF EARLY WOODCUT TITLES, PRINTERS' MARKS, ARMORIAL  
DEVICES, BORDERS, ALPHABETS, &c.

EARLY PRINTED BOOKS WITH WOODCUTS,  
RARE BOOKS AND TRACTS RELATING TO AMERICA,

*FINE ILLUSTRATED WORKS,*

A SERIES OF FIRST EDITIONS OF THE WRITINGS OF  
CHARLES DICKENS AND OTHER MODERN AUTHORS,

COUNTY HISTORIES AND LOCAL TOPOGRAPHY,

ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 9th of DECEMBER, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1*s.*; above five pounds 2*s. 6d.*; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions  
faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Sale  
Jan 6 York 3  
35.10.9



CATALOGUE  
OF  
VALUABLE BOOKS  
AND  
Illuminated & other Manuscripts.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

Lot 1.

 MOURS of Don Carlos: a True History, translated from a Manuscript privately handed about at the French Court, *half calf* n. d.

2.

Cockayne (G. E.) Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, 8 vol. *half red calf* 1887-98

3 [Goldsmith (O.)] The Citizen of the World, or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, *original calf* 1762

4 Diurnum una cum Psalmis, secundum consuetudinem fratrum predicatorum Sancti Dominici (pp. 121-298), lit. goth. red and black, woodcuts, *original stamped fish-skin, with arms on sides Venetis, apud Juntas*, 1561

5 Fornari (S.) La spositione sopra l'Orlando Furioso di M. Ludovico Ariosto, 2 vol. *red morocco gilt, g. e. Fiorenza, L. Torrentino*, 1549-50

6 Hayley (Wm.) The Triumphs of Temper, 6 plates engraved by William Blake, *half calf, uncut Chichester*, 1803

7 Bowring (J.) Minor Morals for Young People illustrated in Tales and Travels, 3 vol. FIRST EDITION, *plates by G. Cruikshank and W. Heath, original boards, uncut* 1834-39

8 La Varenne (Le Sieur de) Le vray cuisinier François, *old calf gilt Paris, 1682*

9 Something concerning Nobody, edited by Somebody, 14 *humorous etchings, original boards, uncut* 1814

10 Voltaire. Dictionnaire Philosophique, Portatif, ORIGINAL EDITION, *green morocco gilt, g. e.* s. l. 1765

\* \* \* Burnt by the public executioner at the order of the Parliament of Paris.

11 Tennyson (Alfred) Poems, chiefly Lyrical, FIRST EDITION, *with Errata, title-page spotted, original boards, uncut* 1830

12 Rossetti (Dante Gabriel) Collected Works, edited, with Preface and Notes, by W. M. Rossetti, 2 vol. in 4, *one of 25 copies printed upon large paper for subscribers only, original boards, uncut, in cardboard boxes* 1886

13 Las Casas (B. de) Histoire admirable des horribles insolences, erauitez et tyrannies exercees par les Espagnols es Indes Occidentales, fidelement traduite par Jaques de Miggrode s. l. 1582

14 Bunyan (J.) A Discourse upon the Pharisee and the Publican, *frontispiece with portrait of Bunyan, slightly cut, original sheep*, 1707—Boyle (R.) General Heads for the Natural History of a County, Great or Small, *original sheep*, 1692—Kilburne (R.) Choice Presidents upon all Acts of Parliament relating to the Office and Duty of a Justice of Peace, *sheep*, 1685 (3)

15 Christian Soldier's Penny Bible (The), 1693, reproduced in facsimile, with an Introductory Note by F. Fry, 1862—The Prophete Jonas, by Wm. Tyndale, reproduced in facsimile, with Introduction by F. Fry, *on old paper*, 1863—Talfourd (T. N.) Three Speeches delivered in the House of Commons in favour of a Measure for an Extension of Copyright, “from the author,” 1840 (3)

16 Livre Rouge (Le), ou Liste des Pensions Secrettes sur le tresor public, *printed in red, Paris*, 1790—Rocafuerte (V.) El Sistema Colombiano, popular, electivo y representativo es el que mas conviene a la America Independiente, *straight-grained red morocco gilt, g. e. Nueva York*, 1823 (2)

17 Pope (Alex.) Musae Anglo-Rhetoricae, sive Eclogae quatuor una cum Ode ab Alex. Pope Anglicè conscriptae, a rhetoribus Collegii Anglicani Brugis Latinè redditae anno 1763, *Bruges*, 1763; Addison (J.) Cato, a Tragedy, without the Love Scenes, in English and Latin, 1764; in 1 vol. *contemporary red morocco, the sides covered with elegant and elaborate gilt tooling, g. e.*

18 [Barrett (E. S.)] All the Talents: a Satirical Poem, *fine frontispiece by Rowlandson, original boards*, 1807—Apuleius. Cupid and Psyche, with Life of the Author by J. L. Wilson, *plates, Charleston, S.C.* 1842—An Early News-sheet: The Russian Invasion of Poland, 1563; an exact facsimile of a contemporary account in Latin, published at Douay, with notes and an English translation, *only 250 copies printed*, 1874 (3)

19 Binding. Silver Book Cover in fine repoussé work (*6 in. by 3 $\frac{5}{8}$  in.*) with figures of the Crucifixion and the Virgin Mary on sides within floral ornaments, and ornamental clasp      SÆC. XVII

20 POINTS OF HUMOUR, both parts, *with a duplicate set of the etchings, one, proofs on india paper, the other coloured, also proofs of the vignettes on india paper, an immaculate copy in morocco extra, inside borders and joints, g. e. by Morell*      1823-24

21 Pope (Alex.) The Rape of the Lock, an Heroi-Comical Poem in five cantos (second complete edition), LARGE PAPER, *plates by L. Du Guernier, original calf, long MS. note on first fly-leaf roy. 8vo. B. Lintott, 1714*

22 Rabelais (Fr.) The First (and Second) Book of the Works of Mr. Francis Rabelais Doctor in Physick (translated by Sir T. Urquhart), FIRST EDITION, *R. Baddeley, 1653* (with a general title dated 1664 and Life); in 1 vol. *old calf, scarce 1653-64*

23 ARABIAN NIGHTS. A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS' ENTERTAINMENTS BY R. F. BURTON, with the Supplemental Nights, 16 vol. *illustrations, original cloth roy. 8vo. printed by the Burton Club, n. d.*

24 Butler (S.) Hudibras, in three parts, FIRST EDITION *with the folding plates by Hogarth, and portrait, tall copy, calf gilt*      1726  
 \*\* The only copy that has occurred for sale during the past seven years was sold in 1906.

25 Turner (J. M. W.) The Rivers of France, *numerous views, with Descriptions in English and French, presentation copy, with inscription: "Mrs. Richard Gray, with John Ruskin's love, 1865," morocco, g. e.*      1837  
 \*\* JOHN RUSKIN'S own copy, who states in an autograph letter (inserted) addressed to Richard Gray of Largs, N. B.: "I send you—for Mrs. Gray, my own old copy of the Rivers of France—it is well worn, but only by me. In the list at beginning M. means 'Mine,' N. means 'National Gallery,' W. means 'Wanted,' referring in each case to the original drawing ..... They are the best engravings ever done from Turner, except a few vignettes to Rogers' Poems. The Rouen, looking down the River, is still 'M.' and as long as I have eyes or brains, will remain so ....."

26 Marie Antoinette. History of the Trial and Execution of Marie Antoinette, late Queen of France, containing her Examination before the Revolutionary Tribunal, her Behaviour when Sentence of Death was passed, her Intrepid Conduct when led to the Guillotine, and Interesting Particulars of her Life, 24 pp. *folding frontispiece in two scenes, clean copy in the original blue paper wrapper, very rare*      1793  
 \*\* Doubtless the earliest contemporary account, as it was published on Oct. 28, 1793, twelve days after the execution. Although a chap-book it is not of the catchpenny order, but

LOT 26—*continued.*

bears evidence of being the work of an eye-witness of the scenes, with a verbatim report of the examination of the Queen. The fresh condition of the little pamphlet is remarkable.

27 Grolier Club. Transactions of the Grolier Club, 1884-5, part I (complete, containing sketch of Jean Grolier, etc.), *uncut, only a few copies printed* New York, 1885

28 Grolier Club. The Catalogue of Books from Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, with Arms or Devices upon the Bindings, *illustrated ib.* 1895

\* \* Only 350 copies printed. This is one of the best works of facsimiles of famous French bindings executed by the earlier masters of the art.

29 Swinburne (A. C.) Tristram of Lyonesse and other Poems, *wrappers, uncut Portland, Maine, 1904*

\* \* A beautiful example of printing by Thomas Mosher, "the American pirate." One of 25 signed copies on vellum.

30 America. A Mite into the Treasury, or Some Serious Remarks on that Solemn and Indispensible Duty of Duly Attending Assemblies for Divine Worship, by David Hall, *half brown morocco*  
*London printed, reprinted by B.(enjamin) Franklin and D.Hall, 1758*  
\* \* A fine and large copy of one of the rarest of the Franklin imprints. The Pennypacker copy sold in Philadelphia some time ago was a much shorter copy.

31 American Indians. No Kaghyadonghsera ne Royadadokenghdy no Isaiah *New York, 1839*  
\* \* A translation of the book of Isaiah into the language of the Mohawk Indians.

32 America. United States Telegraph, vol. I, *half bound (sold not subject to return), 2 vol. Washington, 1828-9*  
\* \* Rare. These old American papers are seldom found as complete as this one.

33 America. Callendar (John) An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode Island and Providence Plantations in New England in America, from the first settlement in 1638 to the end of the first Century, *half brown morocco (writing on verso of title Boston, printed and sold by S. Kneeland, 1739*  
\* \* The rare original edition. The work is largely taken up with an original account of the Indians of America, their manners, customs, etc. and is THE EARLIEST HISTORICAL WORK ON THE COLONY OF RHODE ISLAND.

34 America. A small MS. volume in contemporary binding, lettered "Military Tract," and containing, neatly written in a contemporary hand, the names of several hundred individuals; this is one of the FAMOUS COUNTY BOOKS, giving the names of towns and lots in them in Onondaga, Seneca, Cayuga,

LOT 34—*continued.*

New York State, etc. drawn by the American Soldiers in the Revolution; among the names are those of Gov. Clinton, his brother James, Col. Henry B. Livingstone and others; the Towns named are all remarkable, all but four being Classical. A UNIQUE RECORD OF GREAT INTEREST.

35 Grolier Club. Year Books (giving Lists of Members with addresses, etc.) 1899-1908 (*except 1902 and 1904*), 8 vol. *uncut, one of 500 copies* *New York, 1899-1908*  
 \*\* The volume for 1906 gives a complete bibliography of the publications of the Grolier Club.

36 Grolier Club. A long and important Collection of the Grolier Club Catalogues, comprising the Haden Etchings, Blake, Hawthorne, Whistler, Dryden, Franklin and others (*many with valuable collations*), *wrappers, uncut, New York, 1898, etc.* (22)

37 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior, *with collations, notes and more than 200 facsimiles of title-pages and frontispieces*, 3 vol. *half morocco, uncut, in cases* *New York, 1905*  
 \*\* The most valuable work issued by the Grolier Club, the collations being most complete, making the work indispensable to the collector or student of early English literature. Only 400 copies printed on Holland hand-made paper.

38 Grolier Club. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England, *mezzotint portrait of Jonson, LARGE PAPER, uncut, one of 300 copies printed* *ib. 1901*

39 Johannes Chrysostomus (S.) Liturgica cum notis musicis, *Manuscript on vellum, written in Greek, with musical notes, about the middle of the fourteenth century, a fragment of 8 ll. half boards* SÆC. XIV  
 \*\* Interesting on account of the rarity of finding so early a Greek MS. with the musical notes, no other Chrysostom Liturgy of this kind being known, except that, written a century later, described in the Libri sale of MSS. in 1859.

40 Quadragesimale novum editum ac predicatum a quodam fratre minore de observantia in inclita civitate Basiliensis de filio prodigo, etc. *lit. goth. with 18 full-page woodcuts and armorial printer's mark, ALL FREE FROM COLOURING, a few small wormholes at beginning and lower blank margin of first 6 ll. supplied, otherwise a fine copy of a rare book, contemporary binding of stamped pigskin, with clasps* *Basil. M. Furter, 1495*  
 \*\* The first edition. The woodcuts are excellent examples of the style that prevailed at Basil before the influence of Holbein.

41 [Richardson (S.)] Clarissa; or the History of a Young Lady, 7 vol. FIRST EDITION, *old calf* *Printed for S. Richardson, 1748*

42 Wesley (Charles) Hymns and Sacred Poems, 2 vol. FIRST EDITION, *calf, with book-plates of Sir James Colquhoun Bristol, 1749*

43 Walpole (H.) Memoirs of the Reign of King George the Third, edited with notes and illustrations by Sir D. Le Marchant, 4 vol. *portraits* 1851

44 [Swift (Dr. J.)] Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol. FIRST EDITION, *separate pagination, portrait (with inscription round) and maps, name crossed off title-pages, contemporary calf* B. Motte, 1726

45 Dickens (Ch.) Sunday under Three Heads, REPRINT ON VELLUM (*the only one done*), *woodcuts by H. K. Browne, blue morocco gilt* (1836)

46 Rules and Articles for the better Government of His Majesty's Horse and Foot Guards, *book-plate of Alexander Grant, 1706, 1733—Du Lude (Comte) Daimonologia, or a Treatise of Spirits, calf, 1723 ; etc.* (4)

47 Debes (L. J.) A Description of the Islands and Inhabitants of Foeroe, 2 *maps (in facsimile), a few headlines cut, and last leaf slightly defective, calf gilt, g. e. 1676—The Catechism, or Christian Doctrine by way of Question and Answer (in Irish and English), limp vellum, Paris, 1742 ; etc.* (5)

48 Turner (J.) An Argument in defence of the Marriage of an Uncle with the Daughter of his Half Brother by the Father's Side, 1686 ; Addenda and Mutanda, in the late Defence of the Marriage of an Uncle with his Niece, 1686 ; Two Discourses introductory to a Disquisition demonstrating the Unlawfulness of the Marriage of Cousin Germans, 1682 ; A Letter of Resolution to a Friend, concerning the Marriage of Cousin Germans, 1682 ; A Resolution of three Matrimonial Cases, 1684 ; etc. in 1 vol. *old calf, rebacked*

49 America, etc. An Essay upon Government adopted by the Americans, *Philadelphia, 1775—Paine (T.) Common Sense addressed to the Inhabitants of America, 1792 ; The New Constitution of France, 1793 ; The Trial of Thomas Muir Esq. on a Charge of Sedition, Edinburgh, 1793 ; Look before ye Loup, by Tam Thrum, ib. 1793 ; etc. in 1 vol. half calf* (2)

50 Wemyss (Jeane) Manuscript Account Book of Rents, etc. covering the period between November, 1658, and the 1st of June, 1659, *neatly written, sheep—Carmichael (G.) Theses Logicae, etc. neatly written Manuscript of 49 ll. sheep, oblong 12mo, circa 1700* (2)

51 Mirabeau (Count) The Secret History of the Court of Berlin, 2 vol. ONE OF 5 COPIES ON JAPANESE VELLUM, *portraits, blue levant morocco extra, fully gilt back and corners, inside borders with joints, watered silk linings and fly-leaves, t. e. g. by H. S. Nicholls* 1895

52 Cooke (Ch.) A Series of Proof Portraits and Embellishments to illustrate the best English Novelists, Poets and Essayists, 4 vol. *straight grained red morocco gilt, g. e.* 1805

53 Marguerite de Valois, Reine de Navarre, Contes et Nouvelles,  
8 vol. numerous plates by Freudenberg, original calf gilt,  
vol. I repaired Londres, 1784

54 Charles I. Eikon Basilike: The Pourtraicture of His Sacred  
Maiestie in His Solitudes and Sufferings, FIRST EDITION,  
4 preliminary ll. and 269 pp. erroneously paginated on pp. 81,  
84, 85, 88, 89, 92, 93, 96 and 108, double-page engraving by  
W. Marshall, original calf n. p. or n. 1648

55 Hunt (Leigh) Poetical Works, FIRST EDITION, portrait inserted,  
original boards, wanting upper cover Moxon, 1832

\* \* Inscription on title-page: "To Henry Howes, from his ever  
affectionate friend, Vincent Leigh Hunt."

56 [Fielding (Sarah)] The Adventures of David Simple, by a Lady,  
2 vol. FIRST EDITION, original calf 1744

57 More (Sir Thomas) The Commonwealth of Utopia, containing a  
Learned and pleasant Discourse of the best state of a Publike  
Weale, as it is found in the Government of the new Ile called  
Utopia, engraved title, with portrait by W. Marshall, with  
autograph signature "Caryll," sheep Printed for Will. Sheares, 1639

\* \* The autograph on the title-page is that of John, Lord Caryll,  
diplomatist and poet, 1625-1711.

58 Hughes (T.) The Scouring of the White Horse, FIRST EDITION,  
illustrations by R. Doyle, brown cloth, g. e. Cambridge, 1859

\* \* Only a few copies were issued in brown cloth, with the  
monogram T. H. on sides, for presentation to friends. This  
copy has the following inscription on the half-title: "Author's  
presentation copy. Cuthbert E. Ellison Esq. from his old  
friend the author, 1858."

59 Hughes (T.) The Scouring of the White Horse, FIRST EDITION,  
illustrations by R. Doyle, original blue cloth ib. 1859

60 Hennepin (L.) Voyage ou nouvelle découverte d'un très grand  
pays dans l'Amérique entre le nouveau Mexique et la mer  
glaciale, avec un Voyage faite par le Sieur De La Borde,  
maps and plates, a few mended, half calf antique  
Amsterdam, 1704

61 Burnet (G.) Some Letters containing an Account of what seemed  
most remarkable in Switzerland, Italy, etc. calf Rotterdam, 1686

\* \* JOHN DRYDEN'S COPY, with his autograph signature, 1 Feb.  
1686, on fly-leaf.

62 [Evelyn (J.)] Europe a Slave, unless England break her Chains,  
tree-calf gilt, g. e. 1683—Fénélon (F.) Les Aventures de  
Télémaque, fils d'Ulysse, 4 vol. portrait, and numerous plates  
by Queverdo, calf gilt, Paris, Didot, 1796 (5)

63 Cruikshank (George) The Loving Ballad of Lord Bateman, FIRST  
EDITION, plates by G. Cruikshank, with the 8 pp. of advertise-  
ments, and music, original green cloth C. Tilt, 1839

64 Dickens (Ch.) The Posthumous Papers of the Pickwick Club,  
*plates by R. Seymour and Phiz, and with the two Buss  
 plates, half calf* 1838

65 Tunnicliff (Wm.) A Topographical Survey of the Counties of  
 Somerset, Gloucester, Worcester, Stafford, Chester and Lan-  
 caster, *maps mounted on linen, half green morocco gilt, Bath,  
 1789—Percy (Bp.) Reliques of Ancient English Poetry, 3 vol.  
 in 1, frontispiece and vignettes, russia, 1767—Shakespeare's  
 Poems, 1640, one of 250 copies, portrait by W. Marshall,  
 half brown morocco, t. e. g. 1885* (3)

66 America. The Remembrancer, or Impartial Repository of Public  
 Events for 1775, *folding map of the environs of Boston, no  
 title or preliminaries, half calf* 1775

67 Kitchin (J.) Jurisdictions; or the Lawful Authority of Courts  
 Leet, Courts Baron, etc. *sheep*, 1653—Martinez (M.) Dic-  
 tionarium Tetraglotton Novum, *engraved title-page, half  
 calf, Amstelod. 1698—Vallancey (C.) A Grammar of the  
 Iberno Celtic, or Irish Language, *calf, Dublin, 1782*; etc. (4)*

68 Defoe (Daniel) The Life and Strange Surprizing Adventures of  
 Robinson Crusoe of York, Mariner, second edition, *frontis-  
 piece mounted, soiled copy*, 1719 ; The Farther Adventures  
 of Robinson Crusoe, second edition, *wanting map*, 1719 ;  
 together 2 vol. *sprinkled panelled calf gilt by Tout*

69 A'Beckett (G. A.) The Comic History of England, FIRST EDITION,  
 2 vol. in the ORIGINAL 20 PARTS IN 19, *coloured plates, and  
 woodcuts by Leech, original blue wrappers, all but 2 parts  
 ENTIRELY UNOPENED* 1847-48

70 [Burney (Fanny)] Camilla, or a Picture of Youth, 5 vol. FIRST  
 EDITION, *original tree-calf* 1796

71 Wotton (Sir H.) Reliquiae Wottonianae, or a Collection of Lives,  
 Letters, Poems, with Characters of sundry Personages [with  
 Life of Wotton by Iz. Walton], FIRST EDITION, *portraits by  
 Lombart, lettering of the Duke of Buckingham's portrait cut,  
 red morocco, r. e.* 1651

72 Didymus. Didymi interpretationes et antiquae et perquam utiles  
 in Homeri Iliada necnon in Odyssea (*graece*); Porphyrii  
 homericarum quaestionum liber, ejusdem de nympharum  
 antro in Odyssea opusculum (*gr.*) ; *brown morocco gilt, g. e.*  
 by C. Lewis Venetiis, in aedibus Aldi et Andreae Soc. 1521

73 [Evelyn (J.)] The History of the Three late famous Impostors,  
 viz. Padre Ottomano, Mahomed Bei and Sabatai Sevi, *original  
 sheep*, 1669.— Some Historical Memoirs of James Duke of  
 York, *portrait, calf*, 1683—Authentic Detail of particulars  
 relative to the late Duchess of Kingston, *portrait, half calf,*  
 1790 (3)

74 Memoirs of a Certain Island adjacent to the Kingdom of Utopia,  
 2 vol. *calf, rebacked*, 1726 — Gallini (G. A.) Critical Obser-  
 vations on the Art of Danceing, and a Treatise on the Art of  
 Dancing, 2 vol. *plates, calf*, 1772—Salmon (W.) Polygraphiae,  
 or the Arts of Drawing, Limning, Painting, etc. in 2 vol.  
*portrait and engraved title-page*, 1701 (6)

75 Erasmus. *Éloge de la folie*, traduit du Latin par M. de la Veaux, *portrait and illustrations by Holbein, vellum, r. e. Basle, 1780* — Ricraft (J.) *Survey of England's Champions*, 1647, *portraits, half blue morocco, reprint, n. d.* — Carlyle (T.) *Sartor Resartus, half calf*, 1838 — Gilpin (W.) *Life of B. Gilpin, portrait, calf, n. d.* (4)

76 Fielding (H.) *The History of Tom Jones, a Foundling*, 4 vol. *plates, calf, 1773* — Nichols. *Select Collection of Poems, with Notes biographical and historical*, 8 vol. *portraits, calf, 1780-82* — Charles Edward (Prince) *The Wanderer, or Surprising Escape, frontispiece, Dublin, 1747*; *Letters on the French Nation, ib. 1749*; *Clio, or a Secret History of the Life and Amours of the late celebrated Mrs. S—n—m, ib. 1752*; *D'Argens, Man a Machine, ib. 1749*; in 1 vol. *calf* (13)

77 Ryves (B.) *Mercurius Rusticus, or the Countries Complaint of the Barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome, frontispiece, 1646*; *Querela Cantabrigiensis, Oxon. 1646*; *Mercurius Belgicus, 1646*; in 1 vol. *straight grained red morocco gilt, g. e.*

78 *Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, portraits and plates (wanting portraits of the Duke of Hamilton and the Earl of Holland), calf, Amstelod. 1649* — The Blatant Beast Muzzl'd, or Reflections on a Late Libel entitled the Secret History of the Reigns of K. Charles II and K. James II, *calf, 1691* (2)

79 [Heylin (P.)] *Short View of the Life and Reign of King Charles, portrait by W. Marshall, portrait and title-page mounted, panelled calf gilt, 1658* — The Trial of Charles the First before the High Court of Justice for High Treason, *portrait, sheep, 1740* — Boscobel, or the Compleat History of the most miraculous Preservation of King Charles II after the Battle of Worcester, *portrait and folding plates, calf, 1725* (3)

80 Philipot (J.) *Perfect Collection or Catalogue of all Knights Batchelours made by King James since his coming to the Crown of England, fine portrait by Chantry, 1660* — Walkley (T.) *New Catalogue of the Lords, Baronets and Knights made by the Lord Protector, with MS. notes and additions by John Gibbon, Blewmantle Pursuivant, 1658*; *Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, 1655*; in 1 vol. *red morocco gilt, g. e.*

81 O'Brien (P.) *Practical Grammar of the Irish Language, Dublin, 1809* — Ashton (R.) *The Battle of Aughrim, or the Fall of Monsieur St. Ruth, a Tragedy, ib. 1777*; *Ireland Preserv'd, or the Siege of Londonderry, frontispiece, ib. n. d.* — West (T.) *A Guide to the Lakes in Cumberland, Westmorland and Lancashire, plates by J. Farington, calf, 1793*; etc. (7)

82 Chap Books. *Forty-six Banbury Chap Books, printed and sold by J. G. Rusher, woodcuts, as issued*

83 Addison (J.) Miscellaneous Works in Verse and Prose, with some Account of the Life and Writings of the Author by Mr. Tickell, 4 vol. *portrait and plates*, 1765 — Steele (R.) The Tatler, 4 vol. 1713—The Guardian, 2 vol. 1747; together 10 vol. *old English red morocco gilt, m. e.*

## SIZES MIXED.

84 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *limp vellum* 4to. 1900  
 85 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book, *limp vellum* 4to. 1900  
 86 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolae Liber, *limp vellum* 4to. 1900  
 87 Doves Press. The English Bible, edited by F. H. Scrivener, 5 vol. *limp vellum* folio. 1903-5

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*The following Six Lots are the Property of LORD POLWARTH, and having been returned from the sale of his library will be sold not subject to return.*

## OCTAVO.

88 LESCARBOT (MARC) HISTOIRE DE LA NOUVELLE FRANCE, contenant les Navigations, découvertes & habitations faites par les François ès Indes Occidentales & Nouvelle-France, etc. seconde édition, revueü, corrigée & augmentée par l'Autheur (avec des Muses de la Nouvelle France), 3 maps (only), else good copy, original vellum, RARE Paris, Jean Millot, 1612

## QUARTO.

89 AMERICA. BLAND (EDW.) Abr. Woode, Sackford Brewster and Elias Pennant. THE DISCOVERY OF NEW BRITTAINE, began August 27, Anno Dom. 1650, from FORT HENRY AT THE HEAD OF APPA MATTUCH RIVER IN VIRGINIA to the Falls of Blandina, First River in New Britaine, which runneth West; being 120-Mile South-West, between 35 and 37 degrees (a Pleasant Country) of temperate Ayre and fertile Soyle, 12 ll. including frontispiece of "Indian Wheat" and "An Indian Lay" (a bird), and the extremely rare folding map of "Virginia discovered to ye Hills," etc. with a head of Sir F. Drake, engraved by John Goddard, and "sold by F. Stephenson below Ludgate, 1651" (small portion of the margin cut off of the bottom of right-hand corner and wants dedication (1 l.) to Sir John Denvers), ORIGINAL EDITION, unbound sm. 4to. 1651

\* \* EXCESSIVELY RARE, especially with the frontispiece and map, which are in fine state. No copy is quoted in Livingston's Auction Prices since Barlow's in 1890, and we believe no copy has occurred for sale by auction since.

90 Eliot (Sir Thos.) The Image of Governance compiled of the Actes and sentences notable of the Emperor Alexander Severus, translated oute of Greke, black letter, title within fine Holbeinesque border, woodcut initials (a few ll. slightly wormed, and last leaf of "Table" missing), old calf, gilt back, y. e. T. Berthelet, 1541

## FOLIO.

91 Nisbet (A.) System of Heraldry, *coats-of-arms*, Edinb. 1722— Brooke (R.) Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earls, etc. of this Realme of England since the Norman Conquest (*wants E ii and I i*), old calf, W. Jaggard, 1619 — Yorke (Jas.) The Union of Honour; The Royal Line of the Crown of Great Britain, with the Election of the Peerage, *numerous coats-of-arms and many MS. additions (imperfect)*, old calf, 1641 (3)

92 Ferraro (P. A.) Cavallo Frenato diviso in quattro Libri, con discorsi notabili sopra Briglie Antiche e Moderne, *anatomical cuts and cuts of horse-bits, etc.* 2 vol. in 1 (*wants pp. 103-6*), old calf Venet. S. Combie, 1653

93 Pluvinel (Ant. de) Instruction du Roy en l'Exercice de Monter à Cheval, *frontispiece and portrait of Pluvinel (cut down), portrait of Louis XIII, and fine engravings (that at p. 56 missing)*, old calf à Paris au depens de Crespin de Pas à Utrecht, 1625

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The Property of O. B. Fellowes, Esq.

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## SIZES MIXED.

94 Piozzi (Hester Lynch) Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his Life, *with numerous interesting marginal comments in the autograph of the author, half bound* sm. 8vo. 1786  
 \*\* Presentation copy, with the following inscriptions on fly-leaves : "This copy of the Anecdotes was found at Bath—covered with dirt—the book having been long out of Print—and after being bound it was presented to me by my excellent Friend H. L. P.—J. F." "This little dirty Book is kindly accepted by Sir James Fellowes from his obliged Friend H. L. Piozzi, 14 Feb. 1816." "Given to my dear daughter Beatrice by her loving Father J. B. F. 1878."

95 Piozzi (Hester Lynch) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, 2 vol. *printed preface missing, but supplied by the authoress in her own handwriting, and with much extra matter by her inserted, half calf* 8vo. 1789  
 \*\* "This dirty Copy of a Book more feebly written than the Author thought it 30 years ago, is now with more Shame

LOT 95—*continued.*

than Vanity presented to Sir James Fellowes as a mere Testimony of true Regard by his Obliged Friend H. L. Piozzi." Inscription in the autograph of the authoress on fly-leaf.

96 Piozzi. Letters to and from the late Samuel Johnson, LL.D. to which are added some Poems never before printed, published by Hester Lynch Piozzi, 2 vol. *with numerous highly interesting marginal comments in the handwriting of H. L. Piozzi,* half morocco 8vo. 1788

\* \* These volumes were presented to Sir James Fellowes, and the copious marginal notes specially added for him by the compiler. At p. 363 of vol. I she writes: "These letters retain many bitter Recollections. I never read them since the time of their publication till I looked them over for Dear Sir James Fellowes, 1815, and I now wonder how I was preserved thro' such Afflictions to this enormous Distance of Time. God give me Grace to be Thankful ! I really feel quite Astonished."

97 Piozzi. Williams (Anna) Miscellanies in Prose and Verse, *calf* 4to. 1766

\* \* On a fly-leaf is the following inscription in the autograph of Hester Lynch Piozzi: "This Book belongs to Sir James Fellowes ; presented to him as the *last* Testimony of True Regard and Esteem by his much Obliged and faithful Friend Hester Lynch Piozzi"; on another fly-leaf is written in the same autograph: "The Tale of the Fountains was written by Doctor Johnson for purpose of *filling up this Book*, and he asked H. L. Thrale for something of hers beside. She contributed the Three Warnings, and a Translation of Boileau's Epistle to his Gardener."

## A Portion of the Collection of C. E. Stewart, Esq.

Lots 98 to 166 will be first offered together, but if the reserve price be not realised each lot will be sold separately as catalogued.

*All Octavo et Infra, unless otherwise stated.*

98 DICKENS (CHARLES) SKETCHES BY BOZ: illustrative of Every-Day Life, and Every-Day People, 2 vol. FIRST SERIES, third edition, *illustrations by Geo. Cruikshank (spotted), original green cloth, J. Macrone, 1837*—Sketches by Boz, SECOND SERIES, FIRST EDITION, *etchings by Geo. Cruikshank, with all the advertisements, including the one of "Gabriel Varden," the first idea of Barnaby Rudge, original pink cloth, uncut, ib. 1837* (3)

99 Dickens. Sketches by Boz, first demy 8vo edition, *with 40 illustrations by Geo. Cruikshank, original cloth, uncut, back slightly damaged* Chapman and Hall, 1839

\* \* With 13 plates not contained in the previous editions, and published for the first time in this issue.

100 Dickens. Posthumous Papers of the Pickwick Club, FIRST EDITION, in the original 20 nos. illustrations by R. Seymour and "Phiz," and the two plates by R. W. Buss in no. 3, Dickens' addresses in no. 10 and 15, also publisher's announcements and advertisements, original pictorial wrappers, dated throughout 1836, a few defective, enclosed in a levant morocco drop case 1836  
 \* \* A play called the "Pickwickians" is added.

101 Dickens. Posthumous Papers of the Pickwick Club, the double-column edition, with the new Preface, dated London, September, 1847; in sheets; with 6 illustrations by "Phiz," in the original green paper cover, the rare address of Charles Dickens announcing this edition, also 22 plates of extra illustrations, in the original green wrapper, and a play called the "Pickwickians," enclosed in a levant morocco drop case 1847

102 Dickens. Posthumous Papers of the Pickwick Club.... edited by "Boz," FIRST AMERICAN EDITION, complete in 5 parts, a few leaves stained, original boards with the paper labels Philadelphia, 1836-7

103 Dickens. Thirty-two extra illustrations to Pickwick, by Onwhyn and other Artists, original wrapper, n. d.—Twenty-four extra illustrations to the Pickwick Club, by F. W. Pailthorpe, LARGE PAPER, india proofs, in pictorial wrapper, 1882 (2)

104 Dickens. The History of Pickwick, with a Bibliography, by Percy Fitzgerald, original cloth, uncut, with a water-colour drawing of "Boz, as Pickwick," inserted, 1891—The Law and Lawyers of Pickwick, by Frank Lockwood (two copies), original wrapper and cloth (3)

105 Dickens. Pickwick Abroad, or the Tour in France, by G. W. M. Reynolds, 41 steel engravings by Alfred Crowquill and John Phillips, and woodcuts by Bonner, original cloth n. d.

106 Dickens. The Adventures of Oliver Twist, the double-column edition, with new Preface, dated Devonshire Terrace, March, 1850, frontispiece by Geo. Cruikshank, in sheets, two Plays, and Programme of a short run of Oliver Twist, at the Waldorf Theatre, added; enclosed in a levant morocco drop case 1850

107 Dickens. Twenty-four illustrations to Oliver Twist, from Bentley's Magazine, early impressions 1837-8

108 Dickens. Oliver Twist, by (Boz), author of "Pickwick Papers," etc. two plates, original boards with the paper label, Philadelphia, 1839—Quarterly Review, no. CXXVII, with the first review of Oliver Twist, half calf (1839) (2)

109 Dickens. Sketches of Young Ladies, by "Quiz," fourth edition, 1837—Sketches of Young Gentlemen, second edition, 1838; illustrations by "Phiz," original pictorial boards, backs missing (2)

110 Dickens. Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, *portrait, and illustrations by Geo. Cruikshank, an extra character portrait of Grimaldi, added, the plate of the "Last Song," is before the pantomimic figures were engraved round the etching, original pink cloth*  
*R. Bentley, 1838*

111 Dickens. Memoirs of Joseph Grimaldi, 2 vol. FIRST EDITION, another copy with the border to the "Last Song," *an autograph note, and three character drawings of Grimaldi, are added, original pink cloth*  
*ib. 1838*

112 Dickens. Memoirs of Joseph Grimaldi, edited by "Boz," new edition, with notes and additions, revised by Charles Whitehead, *coloured character portrait of Grimaldi, and illustrations by Geo. Cruikshank, original cloth*  
*ib. 1846*

113 Dickens. The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *in the original 20 nos. with all the pictorial wrappers and advertisements; "Nicholas Nickleby," a Farce, frontispiece by Pierce Egan the younger, unbound, and "Fortunes of Smike," a sequel to the preceding, frontispiece in wrapper, n. d. very scarce, added to the lot; enclosed in a levant morocco drop case*  
*1839*

114 Dickens. Thirty-two extra illustrations to Nicholas Nickleby, by T. Onwhyn, and other Artists, *in the original wrapper n.d.*

115 Dickens. The Loving Ballad of Lord Bateman, FIRST EDITION, *illustrated by Geo. Cruikshank, original cloth, with gilt imprint on cover, sheet of music and advertisements, Tilt, 1839*  
*—Another edition, showing the alterations in plates 7 and 9, original cloth, with gilt imprint on cover, Bogue, 1851; enclosed in a levant morocco drop case*

116 Dickens. Master Humphrey's Clock, by "Boz," FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, in the original 88 nos. with all the white wrappers, and advertisements, the six Addresses in nos. 9, 80, 81, 82, 83, and 87; two Plays: "Master Humphrey's Clock," by F. F. Cooper, rare, and the "Old Curiosity Shop," by E. Stirling, added; enclosed in a half morocco drop case*  
*1840-41*

117 Dickens. Master Humphrey's Clock, FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, in the original 88 nos. with all the white wrappers (some soiled) and advertisements, and the six Addresses in nos. 9, 80, 81, 82, 83, and 87; enclosed in a silk-lined case*  
*1840-41*

118 Dickens. Master Humphrey's Clock, FIRST EDITION, *illustrations by G. Cattermole and H. Browne, in the original 20 monthly parts, with all the pictorial green wrappers and advertisements, enclosed in a levant morocco drop case*  
*1840-41*

119 Dickens. Extra Illustrations to Master Humphrey's Clock, by T. Sibson, 72 plates, *with specimen wrapper inserted, olive morocco super extra, uncut, t. e. g. by Riviere and Son*  
*R. Tyas, 1840-41*

120 Dickens. Extra Illustrations to Master Humphrey's Clock, by Barnard and others, *some proofs*, with a portrait of Charles Dickens by Count d'Orsay, *added, half olive morocco gilt, t. e. g. by Riviere and Son* 1843-72

121 Dickens. Barnaby Rudge, by Charles Dickens (Boz), early American edition, *with publishers' announcements, numerous illustrations by Cattermole, Browne, and Sibson, original boards Philadelphia, 1842*

122 Dickens. The Pic Nic Papers, by various hands, edited by Charles Dickens, 3 vol. FIRST EDITION, *with illustrations by Geo. Cruikshank, Phiz, etc. some slightly spotted, original green cloth, uncut 1841*

\* \* \* The first paper : "The Lamplighter's Story," was written by Dickens ; it was originally intended as a Farce for Covent Garden Theatre.

123 Dickens. American Notes for General Circulation, 2 vol. FIRST EDITION and first issue, *with the error in pagination in vol. I, original cloth, uncut, 1842—Boz's New Work on America : Brother Jonathan, extra number, containing the First American edition of American Notes (4to), half bound, New York, 1842 (2)*

124 Dickens. A Christmas Carol, in Prose, FIRST EDITION and first issue, *with light green end papers, coloured plates and wood-cuts by John Leech, 1843—The Chimes, FIRST EDITION and first issue, illustrated by Doyle, Leech, etc. 1845—The Cricket on the Hearth, FIRST EDITION, illustrated by Maclise, Doyle, etc. 1846—The Battle of Life, FIRST EDITION, third issue, illustrated by Stanfield, Leech, etc. 1846—The Haunted Man, FIRST EDITION, illustrated by Tenniel, Leech, etc. 1848 ; original red cloth, g. e. enclosed in a levant morocco drop case 1843-48*

125 Dickens. The Chimes, FIRST EDITION, second issue, and the twelfth editions, 1845—The Cricket on the Hearth, the eighth and fourteenth editions, 1846, *illustrations by Leech, Doyle, etc. original red cloth, g. e. (4)*

126 Dickens. Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," in the original 20 nos. with all the pictorial wrappers (a few damaged) and advertisements, and the rare leaflet advertising the Christmas Carol 1844*

\* \* \* With the transposed £ in the Reward on the engraved title.

127 Dickens. Martin Chuzzlewit, FIRST EDITION, *illustrations by "Phiz," with a short autograph letter and portrait of the Baroness Burdett Coutts, in the original blue cloth (a few of the plates spotted) 1844*

128 Dickens. Martin Chuzzlewit, the double column edition, with a new Preface, dated London, November, 1849, *in sheets, with frontispiece by F. Stone (included in the lot is a short autograph letter of the Baroness Burdett Coutts, and a Play on the story), enclosed in a levant morocco drop case 1850*

129 Dickens. Pictures from Italy, FIRST EDITION, *in the original blue cloth, uncut*, 1846—Facts and Figures from Italy, by Don Jeremy Savonarola (Father Prout) addressed to Charles Dickens, *original cloth, uncut*, 1847 (2)

130 Dickens. Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, in the original 20 nos. with all the pictorial wrappers (slightly defective) and advertisements (some of the plates spotted), enclosed in a levant morocco drop case* 1848

131 Dickens. The Old Curiosity Shop, the double column edition, with a new Preface, dated London, September, 1848, *in sheets, with frontispiece after Cattermole*; eight plates by H. K. Browne and R. Young, to illustrate the cheap edition of Barnaby Rudge, and the Old Curiosity Shop, *wrappers, enclosed in a levant morocco drop case* 1848

\* \* \* Included in the lot is a characteristic letter of Samuel Rogers, the poet, to whom this book was dedicated; also the Play by E. Stirling.

132 Dickens. David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, in the original 20 nos. with all the pictorial wrappers (two imperfect) and advertisements ("David Copperfield," a Drama, and an article: "Dickens in Switzerland," added), enclosed in a levant morocco drop case* 1850

133 Dickens. Extra Illustrations to David Copperfield, 18 original water-colour drawings, by "Kyd," *enclosed in a half morocco drop case* 4to

134 Dickens. A Curious Dance round a Curious Tree, 1852, *original pink wrapper* n. d. (1860)

135 Dickens. A Curious Dance round a Curious Tree; another copy, *in the original wrapper (soiled)* ib. (1860)  
\* \* \* Published by the Committee of St. Luke's Hospital.

136 Dickens. Bleak House, FIRST EDITION, *illustrations by H. K. Browne, in the original 20 nos. with all the pictorial wrappers (two slightly defective) and advertisements, extra advertisements, and duplicate plates inserted in nos. XIX-XX, enclosed in a levant morocco drop case* 1853

137 Dickens. Bleak House; another copy of the FIRST EDITION, *in the original 20 nos. with all the pictorial wrappers (three slightly defective) and advertisements* 1853

138 Dickens. Hard Times for these Times, FIRST EDITION, *in the original cloth, uncut* 1854

139 Dickens. Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, in the original 20 nos. with all the wrappers (two slightly defective) and advertisements, enclosed in a levant morocco case* 1857

140 Dickens. Little Dorrit; another copy of the FIRST EDITION, *in the original cloth, uncut, specimen wrapper inserted* 1857

141 Dickens. The Uncommercial Traveller, FIRST EDITION, *with the Advertisements at end, wants the half-title*, 1861 — Another copy, third edition, 1861; *in the original pink cloth, uncut* (2)

142 Dickens. Our Mutual Friend, FIRST EDITION, *illustrations by Marcus Stone, in the original 20 nos. with all the pictorial wrappers (some imperfect) and advertisements, and a rare slip as to title in no. 1, enclosed in a levant morocco drop case* 1865

143 Dickens. The Mystery of Edwin Drood, FIRST EDITION, *illustrations, and a portrait of Dickens, in the original 6 nos. with all the pictorial wrappers and advertisements; a cutting and programme of the Play, added, enclosed in a levant morocco drop case* 1870

144 Dickens. The Library of Fiction : or Family Story-Teller, nos. 1 to 6, *illustrations by Seymour, Buss, etc. in the original wrappers, enclosed in a levant morocco drop case*

\* \* \* Contains the "Tuggs" at Ramsgate," and a "Little Talk about Spring and the Sweeps," by "Boz" (Charles Dickens).

145 Dickens. No Thoroughfare ; a Drama, in five Acts (altered from the Christmas Story, for Performance on the Stage) by Charles Dickens and Wilkie Collins, *in the original wrapper, Published at the Office of All the Year Round, 26, Wellington Street, 1867*

\* \* \* Very scarce with this early address ; unknown to Johnson.

146 Dickens. The Story of Little Dombey, 1858 ; The Poor Traveller, etc. 1858 ; A Christmas Carol, 1858 ; Hunted Down, a Story, *Hotten, n. d.; original green paper covers* (4)

147 Dickens. A Collection of 15 Plays (13 of which are in English) including Fortunes of Smike and Nicholas Nickelbe, by Ben. Webster, the Chimes, etc. *four with frontispieces, all founded on Charles Dickens' works, wrappers, as issued v. y.*

148 Dickens. The Youth and Middle Age of Charles Dickens, by James Payn (from Chambers's Journal), *one of 50 copies, original wrapper (soiled), scarce, 1883—Dickens Memento : Auction Catalogue of the Effects, sold in 1870, with Hints to Collectors of Dickens (4to)—The Eatanswill Gazette, nos. 1 to 3 (4to), 1907—Catalogue of the Modern Pictures, sold in 1870, with prices and names—Charles Dickens' Baptismal Certificate, 1812, certified copy—Interesting Cuttings—Autograph Letters of Wilkie Collins, G. P. R. James, and Samuel Lover, etc.* a parcel

149 Dickens. Programme of the Dickens Bazaar, 1888—Dickens Exhibitions, Catalogues, 1903, 1907, 1908, 1909—Origin of Sam Weller, 1883—Charles Dickens and Rochester, by R. Langton, *illustrated, 1880—Sunday under Three Heads, reprint, 1884—The Dickensian, a Magazine for Dickens Lovers, edited by B. W. Matz, vol. I, complete in 12 nos. illustrations, 1905—Another copy of vol. I in nos. (also American copy of no. 1), 1905—Funeral Sermon on Charles Dickens, preached by Dean Stanley, 1870 ; etc.* a parcel

150 Dickens. The Grand-Serio-Comic Opera of Lord Bateman, and his Sophia, by J. H. S. late J. H. P. *uncut, not cut open, 1865—Dombey and Daughter : a Moral Fiction, by Renton Nicholson, engravings, original illustrated wrapper, n. d. in 2 cardboard cases* (2)

151 Dickens. George Silverman's Explanation, FIRST SEPARATE EDITION, *in the original pink wrapper, rare* (1870)

152 Dickens. The Best of All Good Company, edited by Blanchard Jerrold, part 1, A Day with Charles Dickens, *in original wrapper, 1871—Hunted Down, as it originally appeared, in part 16 of All the Year Round, 1860—Original Covers of Bentley's Magazine, interesting Cuttings, etc. in 2 cardboard cases* (2)

153 Dickens. An interesting series of special Articles by Charles Dickens, for Household Words, from March 30, 1850, to May 28, 1859, a complete set, *enclosed in a silk lined case* 1850-59  
 \* \* The above articles include the statement by Charles Dickens regarding his separation from his wife; A Curious Dance Round a Curious Tree (ORIGINAL ISSUE); Frauds on the Fairies, etc.

154 Dickens. A Tale of Two Cities, earliest issue of the Weekly parts, as it appeared in "Household Words," with the rare yellow notice in part 1, *enclosed in a green silk case May-November, 1859*

155 Dickens. The Christmas Stories, *each in the original nos. of Household Words and All the Year Round, in which they appeared, only the last 5 nos. were published separately, with blue wrappers; also added three Plays: Identity, or No Thoroughfare, the Christmas Carol, and Cricket on the Hearth; enclosed in a half morocco drop case* 1850-67

156 Dickens. The Christmas nos. of Household Words, and All the Year Round, 1850-67 (*wanting 1851, some of the parts with wrappers; 9 duplicate parts added*)

157 Dickens. The Life of Charles Dickens [1812-1870], 3 vol. FIRST EDITION, *portraits and illustrations, original cloth* 1872-4  
 \* \* Vol. I has a Dickens book-marker, vol. III an autograph letter of F. Kitton, and a pansy from Charles Dickens' garden, picked by Mr. Kitton.

158 Dickens. The Childhood and Youth of Charles Dickens, by Robert Langton, *illustrations, Manchester, 1883—Another copy, LARGE PAPER (Subscribers' edition), (4to), ib. 1883; original cloth* (2)

159 Dickens. The Mudfog Papers, etc. now first collected, 1880—Dickensiana: a Bibliography, by F. G. Kitton, *portrait, 1886 (with 2 autograph letters from Mr. Kitton to Julian Marshall), 1886—Charles Dickens as I knew him, by Geo. Dolby, n. d.—Religious Opinions of the Rev. C. H. Townshend, by his Literary Executor (Charles Dickens), 1869; etc.* (9)

160 Dickens. Charles Dickens by Pen and Pencil, including Anecdotes and Reminiscences, collected from his Friends and Contemporaries, by F. G. Kitton, 13 parts in 12, *with 100 illustrations on copper, steel and wood, with extra portrait added, original wrappers, in cloth case (folio).* 1889-90

161 Dickens. Kitton (F. G.) Dickens and his Illustrators : Cruikshank, Seymour, Buss, "Phiz," Leech, etc. FIRST EDITION, with 22 portraits and facsimiles of 70 original drawings, now reproduced for the first time ; with the loose sheet of advertisement, and an original water-colour drawing of Sir Herbert Tree as Fagin, in Oliver Twist, buckram, uncut, t. e. g. (4to). 1899

162 Dickens. Kitton (F. G.) Dickens and his Illustrators : Cruikshank, Seymour, Buss, "Phiz," Leech, etc. FIRST EDITION, with portraits and facsimiles, EXTRA ILLUSTRATED by the insertion of 90 portraits, plates, etc. including many extra ones by Geo. Cruikshank and "Phiz," prepared for binding, and enclosed in a cloth case 4to. 1899

163 Dickens. Joseph Grimaldi as Mother Goose, a contemporary paper cutting, with printed extract, and Grimaldi à la Tandem, in the Pantomime of Harlequin and the Golden Fish, coloured, R. Ackermann, n. d. folio. (2)

164 Dickens. Two large Lithographs, drawn from Life by J. W. Gear, of Characters in the Play of Nicholas Nickleby, representing Mr. Beverly as John Brodie, Miss Gower as Miss Squeers, Miss George as Miss Price, Mr. O. Smith as Newman Noggs, Mrs. Keeley as Smike, and Mr. J. Webster as Nicholas Nickleby, in oak and gilt frame, glazed folio

165 Dickens. A Water-Colour Portrait of Charles Dickens, "Boz," in ebony and gold frame, glazed 4to

166 Cruikshank. Original Copperplates : The Leprechaun (a Fairy Tale?), signed "George Cruikshank del." 1825 ; For the National Temperance League Bazaar, signed G. C. 1857 ; The Chignon, signed (not in Reid's List), 1870 (3)

## Other Properties.

### QUARTO.

167 AERONAUTICA. A Collection of Prints, Cuttings, etc. relating to Balloons and Aeronautics, in 1 vol. 14½ in. by 16½ in.

\* \* \* Among the items are : Contemporary accounts and illustrations of early experiments and the first balloon ascents (1783) ; Portraits of experimenters and aeronauts, including M. Charles, Lunardi, Biggin, Mrs. Sage, Garnerin, and others ; a coloured Caricature by Rowlandson ; complete Article from Encyclopædia Londinensis, with coloured plate (1796) ; many Photozincographs and Lithographs of the Nassau balloon, Cocking's parachute, etc. ; Illustrated description of Henson's "Aerial Steam Carriage" (1843), the prototype of the modern aeroplane ; several Autograph Letters, and many Notices and Bills, etc. ; the whole forming a complete history of Aeronautics from 1769 to 1864.

168 A Collection of Old Prints and Drawings, including Sketches by Sikes and others, eight Prints of Views of Old London (1647) by W. Hollar, several Photographs (earliest form) by Mr. Fox Talbot, four Etchings by Visscher, ten curious Caricature Prints of the Life of Dr. Johnson (?) published in 1786, and many other curious Engravings, etc. *neatly mounted in 1 vol.*

169 Keate (A. E.) Hobson's Continental Trip, 6 ORIGINAL HUMOUROUS DRAWINGS *in pen and ink, new half calf, t. e. g. oblong 4to.* c. 1840

170 Fletcher (John) Monsieur Thomas, a Comedy, acted at the Private House in Blacke Fryers (with Dedication and Preliminary Poem by R. Browne), FIRST EDITION, *upper margin of one leaf mended, slightly injuring text, polished calf gilt, g. e. by Riviere Thomas Harper for John Waterson,* 1639

171 British Military Library (The), or Journal comprehending a Complete Body of Military Knowledge, 2 vol. *maps, plans, and numerous coloured plates of military costumes, calf, re-backed* 1799-1801

172 Haym (N. F.) Biblioteca Italiana, o sia Notizia de' libri rari nella lingua Italiana, THOMAS GRAY'S COPY, *with his initials pasted on fly-leaf, and marginal notes in his minute handwriting, calf gilt Venezia, 1736*

173 Tennyson. Helen's Tower, Clandeboye [Stanzas by Lady Gifford, with a Poem by Lord Tennyson], *vignette on title, original wrappers privately printed, n. d.* (1850)

174 Lockhart (J. G.) Ancient Spanish Ballads, Historical and Romantic, *numerous woodcuts, and ornamental borders, etc. by Owen Jones, Spanish calf gilt, g. e. with arms on sides* 1841

175 Naunton (Sir R.) Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites, *half calf* 1642

176 Michaelis (S.) The Admirable Historie of the Possession and Conversion of a Penitent Woman seduced by a Magician that made her to become a Witch, translated into English by W. B. *calf W. Aspley, 1613*

177 FLETCHER (P.) THE PURPLE ISLAND, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, *with the two blank leaves and the poem, "To my deare Friend, the Spencer of this Age," by Fr. Quarles (usually wanting), original sheep Cambridge, 1633*

178 Salerno. Regimen Sanitatis Salerni: or the Schoole of Salernes Regiment of Health, *black letter, with leaf A before title, date cut off, black cloth B. Alsop and T. Fawcet,* 1634

179 Lawson (Wm.) A New Orchard and Garden, or the best way for planting, grafting, and to make any ground good for a rich Orchard, *black letter, woodcuts, a few pages soiled, unbound J. H. for Francis Williams,* 1626

180 Hayward (J.) The First Part of the Life and Raigne of King Henrie the IIII, extending to the end of the first yeare of his raigne, FIRST EDITION, *portrait of Hayward inserted, panelled calf gilt, g. e.* John Wolfe, 1599

181 Gambara (L.) Rerum Sacrarum Liber, cum argumentis Jac. Pacti, *numerous engravings, limp vellum Antverpiae, Christ. Plantin, 1577*

182 Stamford (Lord) Hounds and Breed, neatly written Manuscript of 33 ll. dealing with Sporting Events, chiefly in Leicester, 1780-1814, *old rough calf sm. 4to*

183 Carové, The Story without an End, translated by Sarah Austin, *coloured plates by E. V. B. original cloth, fine copy, 1868—Form of Solemnization of Matrimony, white silk, with crowned monogram "V. R. Chapel Royal, Jany. 25, 1858," on front cover (2)*

184 Savonarola (Hieronymo da Ferrara) Compendio di Revelatione dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara dello Ordine de Frati Predicatori, PRIMA EDIZIONE, *one leaf slightly defective, Firenze, F. Buonaccorsi, 1495; Epistola a tutti gli electi di Dio & fedeli christiani, fine woodcut, s. l. 1497; Sermone sopra la nativita del nostro signore Jesu Christo, s. l. et a.; Expositione sopra la oratione della Vergine gloriosa, s. l. et a.; Expositione sopra el Psalmo L (1498); in 1 vol. vellum, RARE*

185 Barnes or Berners (Dame Juliana) The Booke of Haukyng, Huntyng and Fysshyngh. The Booke of Hunting (only), from W. Copland's edition, 16 ll. black letter, *first leaf with woodcut in facsimile, old red morocco, g. e.*  
*Imprynted at London in the ventre upon the Crane Wharfe by me Willian Copland, n. d.*

186 MOORE (THOMAS) ORIGINAL AUTOGRAPH POEMS (18 ll.) 8vo ; Epistles, Odes and other Poems, *half bound, 4to, J. Carpenter, 1806 (2)*

\* \* \* The MS. contains 14 of the Poet's early Poems and Odes, first published in 1806, some passages differing from those printed in later editions. The variations referred to are noted by Mr. F. W. Jekyll and Dr. Fortescue of the B. M., and accompany the lot. Pasted on the first blank leaf is an original stanza of six lines, signed Thos. Brown, Junr. Dec. 26, 1813, which does not appear to have been published :  
*"Still beauteous Lais when I ask  
The price you prize your favours at  
A Talent you reply  
But Lais thy charms however great  
Repentance at so high a rate  
I cannot, will not buy."*

187 Studer's Popular Ornithology. The Birds of North America, drawn and coloured from Life by Theodore Jasper, 119 *beautifully coloured plates, Columbus, Ohio, 1878—Ornithology : or the Science of Birds, from the text of Dr. Brehm, with 212 illustrations, uncoloured, by Theodore Jasper, ib. 1878 ; half morocco gilt, g. e. uniform (2)*

188 BIBLIA SACRA HEBRAICA. MANUSCRIPT ON VELLUM, WRITTEN AT DAMASCUS IN 1496, *and finely decorated* (493 *ll.* 7*½* by 5*½* *in.*) ; bound in tortoiseshell, with silver hinges, clasps and studded frame and centre ornaments, the back also studded with silver nails, forming a verse from a Psalm, old gilt gauffered edges, enclosed in tin case sm. 4to. SÆC. XV

\* \* A VERY INTERESTING, FINELY WRITTEN AND WELL DECORATED HEBREW BIBLE OF THE XV CENTURY, brought from Constantinople by the late Chief Rabbi Dr. Louis Loewe in 1846. This Bible is written in exactly the same style as that in the Library of Raphael Ferkhi at Damascus. The text, which has the diacritical and musical accents, is in double columns, except in such places as require a different style in Synagogue scrolls. The chapters and verses are separated, but there is no difference in the size of the commencing letter of each book. The absence of any distinguishing letter is generally regarded as a proof of antiquity. It contains in the margins the Massora Godola, and Massora Ketana, the Kete and Ketib, the changes of letters and words, the large and small letters, the codices of Ben Asher and Ben Napthali, and other grammatical notes. The order of the books is peculiar, being as follows : Pentateuch, Joshua, Judges, Samuel, Kings, Isaiah, Jeremiah, Ezekiel, the Twelve Minor Prophets : followed by Chronicles, Psalms, Job, Proverbs, Ruth, Song of Songs, Ecclesiastes, Lamentations, Esther, Daniel, Ezra and Nehemiah. The illuminations on many pages in gold, red and blue, and the margins throughout the MS. have every variety of fanciful form, though chiefly flowers and geometrical devices, the words forming these designs being minute but distinctly legible. On the last page the scribe says he finished the writing on Tuesday, the 10th Tamuz 5256 (= 1496), but his name has been erased, otherwise the MS. is in a PERFECT STATE OF PRESERVATION.

189 Verstegan (R.) A Restitution of Decayed Intelligence in Antiquities, FIRST EDITION, *engravings, limp vellum (soiled)* Antwerp, 1605

190 Bretherton (J.) Caricatures of some of the Present Members of the Houses of Lords and Commons, 25 plates, half calf 1782

191 Psalms. Llyfry Psalman, wediev Cyfieithv, a'i Cyfansoddi ar fesur cerdd yn Gymraeg, drwy waith Ed. Prys, black letter, fine woodcut border to title-page, headlines cut, and defective at end, calf, sold not subject to return Llundain, 1638

192 Adolphus (J.) The British Cabinet; containing Portraits of Illustrious Personages, with biographical Memoirs, vol. I, portraits, uncut 1799

193 Bible. Irish. The Books of the Old and New Testaments, translated into Irish by the Care and Diligence of Doctor William Bedel, 2 vol. *New Testament wanting title-page, stained, old calf*, 1685 ; etc. (3)

194 Prayer. [Q. Elizabeth] The Book of Common Prayer and Administration of the Sacraments, with the Psalms of David and Certaine Godly Prayers, black letter, woodcut border to title, top margin repaired, 2 ll. defective and wanting title to the Psalms, Christopher Barker, n. d. ; The Whole Booke of Psalms collected into Englishe by T. Sternhold, W. Whittingham, I. Hopkins and others, black letter, woodcut border to title with device on verso, wanting sigs. F 1, F viii-Hviii, and F f1, a few margins repaired, J. Daye, 1583; in 1 vol. smooth blue morocco, g. e. large and clean copies 1583

195 Prayer. A Form of Prayer to be Used in all Churches and Chapels throughout that part of Great Britain called England, Dominion of Wales, and Town of Berwick upon Tweed . . . for obtaining Pardon of our Sins, etc. black letter, 1745 ; A Form of Prayer with thanksgiving to God . . . for preserving His Majesty and His Subjects from that dreadful Plague with which the Kingdom of France was lately visited, black letter, 1723 ; in 1 vol. limp roan

196 Pamphlets. The History of the Campaign in Flanders in the Year 1708, folding map, uncut, 1709—Carte (Th.) The Irish Massacre set in a Clear Light, uncut, 1714—Letters which passed between Count Gyllenborg, the Barons Gortz, Spar, and others relating to the Design of raising a Rebellion in His Majesty's Dominions, to be supported by a Force from Sweden, 1717 ; etc. (16)

197 Pamphlets. Sir Thomas Fairfax his Summons sent into Oxford, etc. title-page mended, 1646 ; Orders and Instructions from the Lords of His Majesties Privie Councell for the Commissioners appointed to treat for the Surrender of the City of Oxford to the Parliament, 1646 ; Papers concerning the Treaty of the Commissions at Marston met to treat for the Surrender of Oxford, 1646 ; Codrington (R.) The Life and Death of the Illustrious Robert, Earle of Essex, fine engraved frontispiece by W. Hole, 1646 ; Freeman (F.) VIII Problems propounded to the Cavaliers, 1646 ; and other Pamphlets (33 in all), in 2 vol. old calf 1640-46

198 Woodroofe (S. M.) Pedigree of Woodroofe with Memorials and Notes, only 130 copies privately printed, red morocco gilt, 1878—Cartoons of Raphael d'Urbino, engraved by J. Fittler, 7 plates, half bound, 1797 (2)

199 Savage. The Ancient and Noble Family of the Savages of the Ards, with Sketches of English and American Branches of the House of Savage, compiled and edited by G. F. A. numerous illustrations 1888

200 Louis XVI. Le Sacre et Couronnement de Louis XVI, Roi de France et de Navarre dans l'Église de Reims le 11 Juin 1775, numerous fine plates engraved by Patas, polished blue levant morocco extra, elegantly tooled borders, doubleé with crimson levant morocco with richly gilt floreate borders, joints, watered silk fly-leaves, t. e. g. by Delorme Paris, 1775

201 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants to the present Time, 2 vol. *portraits and plates, including the folding plates of Earl Warren drawing his sword before the Commissioners of Edward I, and the View of Poynton Lodge, Cheshire; with transcripts in shorthand of letters of Watson relating to the Warrens, autograph letters of John Elliott, J. C. Brooke and the Rev. Dr. Sam. Pegge inserted, calf, rebacked Warrington*, 1782

202 Autograph Letters (about 300) of Earls, Viscounts and Barons, collected by William Upcott of the London Institution, neatly mounted and arranged in alphabetical order, in 3 vol. *half blue morocco*

203 Musaeus. The Loves of Hero and Leander, in Greek and English [translated by Grosvenor Bedford], *presentation copy with autograph letter of G. C. Bedford inserted, calf privately printed, W. Bulmer*, 1797

204 Glanville-Richards (W. U. S.) Records of the Anglo-Norman House of Glanville from A.D. 1050 to 1880, *coloured portraits, and illustrations* 1882

205 Heraldic Manuscript, containing upwards of 700 coats-of-arms of the Nobility and Gentry, emblazoned in their proper colours, with indexes, *limp vellum SÆC. XVII, circa 1660*

206 [Combe (W.)] The Wars of Wellington, a Narrative Poem by Dr. Syntax, 6 *coloured plates by W. Heath, original half red morocco* 1821

207 Cibber (Colley) Plays, Original collected edition in 4to, 2 vol. *old calf, 1721—Goldsmith and Parnell, Poems, plates and woodcuts by T. Bewick, with extra pulls of the 5 plates, straight grained blue morocco extra, inside borders with joints, g. e. by H. Walther, 1795* (3)

208 Cicero. Principal Orations translated with notes by Capt. J. Rutherford, *portrait, red morocco gilt, emblematically tooled, gilt gaufred edges (Brand Hollis), 1781—Smith (A.) Wealth of Nations, 2 vol. calf, 1778—Translations from the French by D. Y. calf, Lynn, 1770* (4)

209 Wicquefort (de) Advis fidelle aux véritables Hollandais, touchant ce qui s'est passé dans les Villages de Bodegrave and Swamerdam, *numerous fine plates by Romain de Hooge, calf* 1673

210 Leigh (Richard) The Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the Kinge of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others, *black letter, unbound, in cloth case, RARE 1. Vautrollier for R. Field*, 1588

211 [Prior (M.) and C. Montague] The Hind and the Panther Transvers'd, *last 2 ll. slightly defective, 1687—Priviledges and Practice of Parliaments in England, half roan, 1628—Dying Speeches of several Excellent Persons who suffered for their Zeal against Popery, 1689—Ad Populum, or a Lecture to the People, half roan, 1644* (4)

212 Catalogue of the Coins of Canute, King of Denmark and England, *plate*, 1777 ; Essay on the Rise and Progress of Geography in Great Britain and Ireland, *plates*, 1780 ; Gough (R.) Conjectures on an Ancient Tomb in Salisbury Cathedral, 1773 ; etc. in 1 vol. *russia*—Vallancey (C.) Prospectus of a Dictionary of the Irish Language, *frontispiece*, *Dublin*, 1802 ; etc. (4)

213 Le Blond (L.) Quartiers généalogiques des illustres et nobles Familles d'Espagne, d'Allemagne, d'Italie, de France, etc. *woodcuts, calf* *Bruxelles*, 1721

214 Evelyn (John). Gardyne (R.) A Sermon preach'd on Easter-Day at Oxford, *autograph signature of "Jo. Evelyn, his Booke, A.D. 1638"* at foot of title-page, *Oxford*, 1638 ; A Sermon preach'd in the Cathedrall Church of Christ in Oxford, *autograph signature on fly-leaf "Joh̄nes Evelyn, eius liber, 1637," Oxford*, 1638, and other Sermons (8 in all), in 1 vol. *brown morocco antique*

215 Alphonsii Regis Castellae Coelestium motuum tabulae, etc. lit. goth. EDITIO PRINCEPS, 94 ll. numerous large and small ornamental woodcut initials, and 2 astronomical diagrams, half vellum *Venetii, Ratdolt*, 1483

216 America. [Saeghman (G.J.)] Verscheyde Oost-Indische Voyagien : met de Beschryvingen van Indien, with 2 engraved titles, portraits and maps, BOTH PARTS in 1 vol. first title slightly shaved in headline and two small burns in one page, otherwise a VERY GOOD SOUND COPY *Amsterdam* (1663-70) *21.*  
\*\* Generally known as the Saeghman collection. The various relations have separate titles, pagination and signatures, and are described by Sabin and Tiele. It is of the greatest rarity to find all these parts complete, and every known set varies in order of arrangement ; this corresponds with the order described by Sabin, being the set first mentioned by him and FORMERLY IN THE LENOX LIBRARY. It has also the two general titles and introduction, nearly always missing. This complete set is much rarer than the parts originally issued separately.

217 Textus Sequentiarum cum expositione lucida, lit. goth. *woodcuts on front and reverse of title, contemporary wooden boards partly covered with stamped leather, rebacked, title soiled and last leaf slightly torn (Hain 14685)* *Coloniae*, c. 1500 *12.*

218 Corneille (P.) Le Menteur, Comedie (207 by 251 mm.) FIRST EDITION, half calf *Imprimé à Rouen, et se vend à Paris, Ant. de Sommaville et Aug. Courbé*, 1644 *31.*

219 Huttichius (J.) *Imperatorum et Caesarum vitae, cum Imaginibus ad Vivam expressis, 184 woodcut medallion portraits of the Emperors on black ground, and beautiful arabesque and historiated borders and ornaments by Holbein, vellum, FIRST EDITION AND VERY RARE Argent. W. Cæphaelus, 1525*

## FOLIO.

220 TURNER (J. M. W.) Boswell (H.) *Description of a Collection of Picturesque Views and Representations of the Antiquities of England, Wales, Scotland and Ireland, frontispiece, and numerous copper-plates, maps and plans, about 380 of which (two, three or six views on a page) have been COLOURED BY J. M. W. TURNER HIMSELF, when a boy, living at Brentford, original calf, broken (wants the title)* n. d. (1785)

\* \* \* The MS. Family Register of the various branches of the Lees Family [1755-1821], two printed advertisements relative to passing over the business of Charles Child to John Lees, Tallow Chandler, and a number of interesting cuttings and advertisements, etc. accompany this most valuable volume.

"Joseph Mallord William Turner (born 23 April, 1775, died Dec. 19, 1851), Son of William Turner, barber, of Maiden Lane, who married in 1773, Mary Marshall; she had a brother, who was a butcher at Brentford, and a sister who married a curate at Islington, named Harpur. She is said to have been related to the Marshalls of Nottingham. When about nine years of age Turner went to a school at Brentford, kept by John White, here, besides ornamenting walls and copybooks, with cocks, hens, etc. he coloured about 140 engravings in 'Boswell's Antiquities of England and Wales,' with remarkable cleverness, for John Lees, foreman of the distillery at Brentford, for about fourpence a plate, and it is probable that even before this time, he made drawings (some if not all of them, copies of engravings coloured) which were sold at his father's shop for one or more shillings a piece. His father's shop was frequented by many artists, including Thomas Stothard, and his father finally determined that he was to be an artist. He was with Humphry Repton, the landscape gardener, at Romford, he was also employed in colouring prints for John R. Smith, made drawings for the 'Copperplate Magazine.' Was sent in 1786 to the Soho Academy. At a very early age he sketched a coat of arms from a set of buttons, belonging to a Mr. Tomkison, a jeweller, Southampton Street, Covent Garden." Extract from an article on J. M. W. Turner, in the Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee.

221 [L'Estrange (H.)] *The Reign of King Charles, fine engraved title, with portrait of K. Charles, by W. Faithorne, new half calf gilt* 1655

222 Weever (John) *Ancient Funeral Monuments within the United Monarchie of Great Britaine, Ireland, etc. FIRST EDITION, engraved title-page, and portrait by T. Cecill cut round and mounted, engravings, old red morocco gilt, elegantly tooled borders to sides, g. e.* T. Harper, 1631

223 Bacon (Francis) *Sylva Sylvarum, or a Naturall Historie published by Wm. Rawley, FIRST EDITION, portrait and engraved title-page by Th. Cecill, polished mottled calf, g. e.*  
*J. H. for Wm. Lee, 1627*

224 WITHER (GEORGE) *A COLLECTION OF EMBLEMES, Ancient and Modern, in four bookes, with separate titles; engraved frontispiece by W. Marshall, and a preposition to this frontispiece (both mended), portrait of the author and emblematic engravings, the leaf of lotteries pasted down and indexes added, old panelled calf*  
*A. M. for Robert Milbourne, 1635*

225 LAFONTAINE (JEAN DE) *Fables choisies mises en vers (avec sa vie), OUDRY'S FINE EDITION, 4 vol. papier d'Hollande, frontispiece and 275 engravings after Oudry, by the best French engravers of the period, the plate "La Singe et le Leopard" before the inscription on the sign. levant morocco gilt, inside gilt borders, g. e. each vol. in a case Paris, 1755-59*

226 La Guerinière (F. R. de, *Escuyer du Roy*) *Ecole de Cavalerie, contenant la Connoissance, l'Instruction et la Conservation du Cheval, ORIGINAL EDITION, frontispiece, vignettes and tail-piece, and 6 equestrian full-length portraits of M. le Marquis de Beauvilliers, M. le Marquis de la Ferté, M. le Comte de St. Aignan, Charles Prince de Nassau, M. de Krant, etc. and numerous plates after Parrocel, by Audran, Lebas, and others, old calf Paris, Jacques Collombat, 1733*

227 [Killigrew (Thomas)]. *La Croix-du-Maine (Sieur de), premier volume de la Bibliothèque ; qui est un Catalogue Général de toutes sortes d'Autheurs, etc. old calf, broken Paris, 1584*

\* \* \* *The rare original edition of one of the earliest bibliographical treatises published in France. A notice of Columbus and his Discoveries occurs on p. 548. THOMAS KILLIGREW'S COPY, WITH HIS AUTOGRAPH ON THE TITLE, FROM THE SUNDERLAND LIBRARY.*

228 AMERICA. *NOVUS ORBIS Regionum ac Insularum veteribus Incognitarum, una cum tabula cosmographica... with the large double-heart shaped map of the world by Oronce Finé, old French morocco, gilt tooled borders on sides, the centre with a semis of fleur-de-lis, gilt back and edges, probably BOUND FOR LOUIS XIII OF FRANCE, by LE GASCON (rubbed) Parisiis, 1532*

\* \* Harrisson, B.A.V. no. 172. This is one of the earliest collections of voyages, containing the voyage of Aloysio Cadamosto, the first three expeditions of Columbus, the voyages of Alonzo Nino and Vicent Pinzon, the third voyage of Vespucci, the four relations of the same, etc. The map of the world by Oronce Finé is one of the most remarkable efforts of early cartography, and is usually missing. Lateral ornamental borders of map very slightly cut into, otherwise a fine and large copy of this edition, far rarer than that of Basel of the same year.

229 Svetonius. *Commentationes conditae a P. Beroaldo in Svetonium Tranquillum. Additis quam plurimis annotamentis. Caii Svetonii vita per P. Beroaldum. Caii Svetonii vita per Sabellicum, etc.* numerous fine outline woodcuts, the first showing the birth of Julius Caesar by the Caesarian operation, repeated at beginning of text, some by the masters "b" and "F," also a large number of ornamental initials, several on a black ground, original limp vellum, some slight water-stains and contemporary marginal notes Venetiis, Mantuanus, 1510

\* \* \* A rare edition, the woodcuts being printed from the blocks used in the Mallermi Bible of 1490, the Boccaccio of 1492, and the Livy of 1493.

230 America. [Ziegler (Jacobus)] Quae nitus continentur: Syria, ad Ptolomaici operis rationem. Praeterea Strabone, Plinio, & Antonio auctoribus completata. Palestina, iisdem auctoribus . . . Arabia Petraea . . . Aegyptus . . . & Schondia, tradita ab auctoribus, qui in eius operis prologo memorantur, etc. with 8 large folding maps, vellum, FINE AND LARGE COPY Argent. Petrum Opilionem, 1532

\* \* \* THE RARE FIRST EDITION. Harrisson B.A.V. no. 170 mentions only the copy in the British Museum. The map of Schondia comprises, amongst other regions, ULTERIORA INCognITA and TERRA BACALLAO, thus bringing the work in THE CLASS OF AMERICAN CARTOGRAPHY. In the text there is an interesting notice of CABOT'S VOYAGE, AND IMMINENT SPANISH EXPEDITIONS TO THE NORTH-EAST OF THE NEW CONTINENT. The map of Schondia has been reproduced by Nordeuskjöld.

231 GOULD (JOHN) A MONOGRAPH OF THE TROCHILIDAE, or Family of Humming Birds, 5 vol. with numerous large and beautifully coloured plates, dark green morocco extra, broad borders on sides, g.e. Published by the author, 1861

232 SANDER (F.) REICHENBACHIA: Orchids Illustrated and Described, both series, 4 vol. numerous large and beautiful plates, in colours, half morocco gilt, t.e.g. St. Albans, 1888-94

233 AMERICA. Franck (Seb.) Weltbüch, spiegel und bildtnis des gantzen Erdtbodens, inn vier bücher, nämlich in Asiam, Aphricam, Europam und Americam gestelt und abteylt . . . mit einem zu end angehenckten Register alles innhalts, parchment boards, RARE Tübingen, 1542

\* \* \* Fine copy of this scarce work, of which 55 pages are devoted to America.

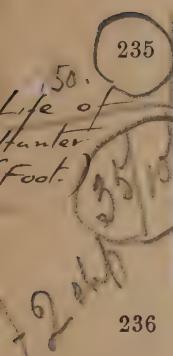
234 TAVERNER (FRANCIS) "THE GENEALOGIE OF THE FAMILYE OF THE TAVERNERS OF NORTH-ELMHAM IN NORFOLCK, faithfullie collected out of Records and cognate (?) evidence, which evidences hereafter recited, togither with the lande in them conteined are now in the tenure and possession of Tho. Taverner of North Elmham aforesaid gent.; as also of the Taverners of Oxfordsh: thence descended, collected by me Fr. Taverner, and written with my owne hand A°. Dñi 1636."

## LOT 234—continued.

ORIGINAL AUTOGRAPH MANUSCRIPT, on paper (92 ll. 14½ by 8 in.) very neatly written, with numerous emblazoned coats-of-arms, including funeral escutcheon of John Taverner (1605) in Norwich Cathedral, pedigrees, seals, etc. old vellum, in new blue morocco boarded case, lined with blue velvet 1636

\* \* \* AN UNUSUALLY INTERESTING AND IMPORTANT FAMILY MANUSCRIPT OF GREAT HISTORICAL AND LITERARY VALUE. It extends from the time of Edward I to 1636, and is far from being a mere dry Family Pedigree, but concerned also with the doings of its chief members and their surroundings for 400 years. One of the most interesting portions is that which deals with Richard Taverner of Woodeaton, the "Recogniser" of "Rogers's" Bible, published in 1539, and "Clerk of the Signet" to Henry VIII under Thomas Lord Cromwell. There is an account of a journey to Norfolk made by the writer in 1604 on a sort of Family "Visitation." There are also many extracts from old Grants and Letters Patent from various Sovereigns to members of the family; Lives of Peter Taverner and Fra. Dowera his wife, monument of John Taverner of Gresham College, etc.

235



236 Nichols (John) The History and Antiquities of the County of Leicester, vol. III, in 2 vol. (East Goscote and West Goscote Hundreds), *portraits and plates, half calf* 1800-04  
\* \* \* The rarest portion of the work.

237 Smith (J.) W. Byrne, and J. Emes. Select Views in Italy, with topographical and historical Descriptions in English and French, 2 vol. *plates, tree-calf gilt oblong folio.* 1792-96

238 Staunton (Sir G. L.) Lord Macartney's Embassy to China, atlas only, *maps and plates, half calf* 1797

239 Gallerie du Palais du Luxembourg, peinte par Rubens, dessinée par les sieurs Nattier, et gravée par les plus illustres graveurs du temps, *wanting title-page, 3 portraits and 22 plates, half bound atlas folio. Paris, Duchange, 1710*

240 Shakspeare. Bunbury (H.) Twenty Plates of illustrative scenes from Plays by Shakspeare, engraved by Bartolozzi, Chapman, Meadows, Cheesman, etc. in 1 vol. *half bound oblong folio.* 1792-96

241 SHAKSPEARE. Boydell's Shakespeare Gallery, allegorical frontispiece and 60 fine plates, chiefly from Boydell's Shakespeare Gallery, but with a few after Bunbury, published by Dickinson; also Acta Historica Reginarum Angliae, plates I, IV-VII, IX-XI, 8 fine plates engraved in mezzotint by Val. Green from pictures by J. G. Huck, in 1 vol. red morocco gilt, g. e. atlas folio. 1790-1800

242 Cook and King (Capt.) Voyages, atlas only, portraits engraved by Bartolozzi, and plates, old tree-calf 1785

243 HOLBEIN (Hans) Imitations of Original Drawings in the Collection of His Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII, with biographical Tracts published by J. Chamberlaine, 84 portraits (including those of Holbein and his wife, and the miniatures in colours of the two children of Charles Brandon, Duke of Suffolk), half russia atlas folio. 1792

244 Hollar (W.) Theatrum Mulierum, seu Varietas Habitum Foe minei Sexus, 48 engravings of costumes (no title), mounted on drawing paper to small folio size, half bound (1643, etc.)

245 Ricci (M.) Twenty-four Engravings, chiefly Landscape, engraved title-page, half calf, oblong, Venetiis, 1743, nos. 29), if calf 1781 which

g, col Best 1743

plates, half russia, Roma, n. d.—Ricci (M.) Twenty-four Engravings, chiefly Landscape, engraved title-page, half calf, oblong, Venetiis, 1743 (2)

248 Hamilton (G.) Schola Italica Picturae, engraved title and plates, half calf atlas folio. Romae, 1773

249 Chaucer (Geoffrey) Woorkes, newly printed with divers addicions; with the Siege and Destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate (ed. by John Stow), black letter, arms on title (mounted) and woodcuts, a few margins repaired, last leaf slightly defective, a few wormholes, and some headlines shaved, calf Jhon Kyngston for Jhon Wight, 1561

250 Biblia Sacra Latina : breves in eadem annotationes, ex doctiss. interpretationibus & Hebraeorum commentariis, woodcut border to title-page, contemporary autograph signature of Thomas Buttes on title-page, and acrostic on his name in his autograph on fly-leaf, last leaf pasted down, contemporary calf, with metal corner pieces, centre medallions and clasps, and initials T.B. Antverpiæ, 1537

251 GARRUCCI (R.) Storia della Arte Cristiana nei primi otto Secoli della Chiesa, corredata della Collezione di tutti i Monumenti di Pittura e Scultura, 6 vol. 500 *fine plates, half red morocco extra, joints, t. e. g. by Zaehnsdorf* *Prato, 1873-81*

252 Landon (C. P.) Vies et Oeuvres des Peintres les plus célèbres de toutes les Ecoles, 12 vol. *LARGE VELLUM PAPER, calf gilt*  
*Paris, 1803-12*

\* \* \* Raphael, 4 vol.; Michael Angelo, etc. 1 vol.; Domenichino, etc. 2 vol.; N. Poussin, etc. 2 vol.; E. Le Sueur, 1 vol.; Peintres de l'Antiquité, 1 vol.; Albani, etc. 1 vol.

253 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England begun in the year 1641, 3 vol. *FIRST EDITION, LARGE PAPER, portraits, 1702-3-04; Life, FIRST EDITION, portrait, 1759; together 4 vol. russia gilt, g. e.*

254 Hearne (Th.) and W. Byrne. Antiquities of Great Britain illustrated in Views of Monasteries, Castles and Churches now existing, 2 vol. 83 *fine plates, original boards, uncut oblong folio.* 1807

255 Whitelocke (B.) Memorials of the English Affairs during the Reign of Charles I and the Civil War, *LARGE PAPER, portrait by Hulsbergh pasted on verso of title-page, old English red morocco gilt, g. m. e.* 1732

256 Sandford (F.) Genealogical History of the Kings and Queens of England, continued by S. Stebbing, *engravings, top margins of first and last leaves mended, panelled calf gilt* 1707

257 Royaumont (Sieur de) History of the Old and New Testament, translated by R. Blome, *LARGE PAPER, maps and plates, contemporary English red morocco gilt, gilt panelled sides, g. e.* 1712

258 Anderson (J.) Royal Genealogies, or the Genealogical Tables of Emperors, Kings and Princes, from Adam to these Times, *calf* 1732

259 Tasso (T.) Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Ed. Fairefax, *portrait by W. Pass, and woodcut title-page (mounted), half calf gilt J. Bell, 1624*

260 Freart (R.) A Parallel of Architecture, both Ancient and Moderne, translated by J. Evelyn, *FIRST EDITION, engraved title with portrait, mounted, and plates, title wanting, calf, rebacked* 1664

261 Plot (R.) The Natural History of Stafford-shire, *plates, top of title-page shaved, calf gilt Oxford, 1686*

262 Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages, conspicuous in English History, *fac-similes, brown morocco* 1829

263 Husband (Ed.) Collection of all the Publicke Orders, Ordinances and Declarations of Both Houses of Parliament from the 9th of March, 1642, untill Dec. 1646, *frontispiece, calf, rebacked* 1646

264 Husband (Ed.) Collection; another copy, *old calf gilt* 1646

265 Bell's Weekly Messenger for the year 1815 (*containing accounts of the Battle of Waterloo, etc.*), *uncut*, 1815—Solis (A. de) History of the Conquest of Mexico by the Spaniards, translated by T. Townsend, *portrait, calf*, 1724 (2)

266 Fanning (Col. D.) Narrative, giving an Account of his Adventures in North Carolina from 1775 to 1783, with an Introduction and Explanatory Notes, no. 28 of 50 copies printed, *calf gilt extra, g. e. by F. Bedford*  
*New York, reprinted for J. Sabin, 1865*

267 Berry (Wm.) County Genealogies, Pedigrees and Families in the County of Sussex, *coats-of-arms, original boards, uncut* 1830

268 Brooke (R.) Catalogue and Secession of the Kings, Princes, Dukes, Marquesses, Earles and Viscounts of this Realme of England since the Norman Conquest to this present yeare, 1619, *woodcut border to title and coats-of-arms, calf, rebacked W. Jaggard, 1619*

269 Wiltshire Visitation, 1623 (Harl. MS. 1443), *neatly written on blue foolscap paper, half brown morocco; from the library of Joseph Foster, M.A. with his bookplate*

270 [Hildyard (J.)] An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, *plates and engravings, calf* 1755

271 Virgilius. Opera nunc recens accuratissimi castigata, cum XI acerrimi judicii virorum commentariis (Servii, Donati, Probi, Ascensii, etc.) *numerous fine woodcuts, margins of first and last leaves repaired, brown morocco antique, inside gilt borders Venetiis, apud Juntas, 1544*

272 Ireland. Autographs of Lord-Lieutenants and others of the Council on seventy-two vellum Documents, in 2 vol. *half calf* 1687-1776

\*.\* These documents consist chiefly of orders signed under the Lord Lieutenancy of Thomas Earl of Wharton, Lionel Duke of Dorset, William Duke of Devonshire, William Earl of Harrington, Francis Earl of Hertford, and Simon Earl of Harcourt.





## SECOND DAY'S SALE.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 273.

**C**HINESE REPOSITORY (On the History, Statistics, Language, etc. of China, etc.) from the commencement in 1832 to 1849, 18 vol. *map and plates, in the original numbers (wanting 19), wrappers gone, 2 vol. half bound, sold not subject to return*

274 America. Journal of the American Oriental Society, vol. I-III, *map, etc. half morocco and cloth*  
*Boston and New York, 1849-53*

275 [Defoe (D.)] Secret History of Arliss and Adolphus, FIRST EDITION, 1710—Fielding (H.) Clear State of the Case of Elizabeth Canning, 1753—Johnson (S.) The False Alarm, FIRST EDITION, 1770; etc. (6)

276 Thomson (J.) and D. Mallet. Alfred, a Masque, FIRST EDITION  
1740  
\* \* Contains the first appearance of "Rule Britannia."

277 Wesley (John) The Great Assize, a Sermon at the Assizes, Bedford, 1758—Jarrett (W.) Sermon at Pitt Street, Sydney, Feb. 18, 1838, *Sydney, 1838*—Adam (Wm.) The Claims of Jesus, *Calcutta, 1821*; etc. (8)

278 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *small piece torn off title, 1816*—Longfellow (H. W.) Voices of the Night, *title soiled, 1844*—Dickens (C.) The Chimes, 1858; etc. (4)

279 America. Bancroft (E.) Remarks on the Review of the Controversy between Great Britain and her Colonies, *New London in New-England, 1771*—His Catholick Majesty's Manifesto, with his Reasons for not paying the Ninety Five Thousand Pounds, 1739—Raleigh (Sir W.) Facsimile of Map of Guiana (3)

280 [Wilkes (J.)] Origin and Progress of Despotism in the Oriental and other Empires of Africa, Europe and America, *uncut, stained*  
*Amst. 1764*

281 [Trumbull (John)] M'Fingal, a Modern Epic Poem in Four Cantos, FIRST EDITION, *uncut, last leaf torn*  
*Hartford (Conn.) 1782*

282 Wordsworth (W.) Yarrow Revisited, etc. FIRST EDITION, *half calf*, 1835—Jewitt (Ll.) Ballads and Songs of Derbyshire, *frontispiece*, 1867 (2)

## QUARTO.

283 RALEGH (SIR WALTER) THE DISCOVERIE OF THE LARGE, RICH AND BEAUTIFUL EMPIRE OF GUIANA, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado), etc. performed in the Yeare 1595, FIRST EDITION, title loose and very slightly defective; otherwise a very good copy, unbound, VERY RARE sm. 4to. R. Robinson, 1596  
\*\* Shakespeare's "Still Vexed Bermoothes" is supposed to have been taken from this account.

284 [Ralegh (Sir W.)] KEYMIS (LAWRENCE) A RELATION OF THE SECOND VOYAGE TO GUIANA [Sir W. Ralegh's] performed and written in the Year 1596, ORIGINAL EDITION, unbound, an excellent copy, VERY RARE  
sm. 4to. T. Dawson at the three Cranes in the Vintree, 1596

285 [PLANTAGENET (BEAUCHAMP)] A DESCRIPTION OF THE PROVINCE OF NEW ALBION; and a Direction for Adventurers with small stock to get two for one, and good Land freely, FIRST EDITION, (16 ll.) stained, unbound, EXTREMELY RARE  
sm. 4to. printed in the year 1648

286 Boothby (Richard) A Breife Descovery or Description of the most Famous Island of Madagascar or St. Lawrence in Asia neare unto East India, ORIGINAL EDITION, title, 4 prel. ll. pp. 72 and leaf of Errata (headline of one leaf of Epistle slightly cut into), unbound, RARE  
sm. 4to. E. G. for John Hardesty, 1646

287 CASTELL (Wm.) A SHORT DISCOVERIE OF THE COASTS AND CONTINENT OF AMERICA, from the Equinoctiall Northward and of the adjacent Isles, etc. ORIGINAL EDITION, blank leaf at end, unbound, VERY RARE  
sm. 4to. printed in the year 1644

288 Cartwright (John) The Preachers Travels, wherein is set downe a true Journall to the confines of the East Indies through the Great Countreyes of Syria, Mesopotamia, Armenia, Media, Hércania and Parthia . . also a true Relation of Sir Anthonie Sherleys entertainment (in Persia), etc. ORIGINAL EDITION (a few ll. slightly stained), unbound, RARE  
sm. 4to. T. Thorppe & W. Burre, 1611

289 America. Edwards (Dr. Jon.) Observations on the Language of the Muhhekaneew Indians, in which the extent of that language in North America is shewn, etc. ORIGINAL EDITION, unbound, uncut, scarce, New-Haven printed by Josiah Meigs, 1788—Protest against the Bill to Repeal the American Stamp Act of Last Session, unbound, scarce, 1766 8vo. (2)

290 Rowley (Wm.) A New Wonder, a Woman never Vext; a pleasant conceited Comedy; sundry Times acted; never before printed, FIRST EDITION, unbound (short copy), scarce  
sm. 4to. G. P. for Fr. Constable, 1632

## The Property of a Gentleman, Deceased.

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291 Modus Confitendi. Venunduntur a Johanne de Po/ta (*sic pro Porta*) commorante in clauso brunelli sub signo Cathedre, lit. goth. (8 ll.) printer's device on title, s. d. [Paris. 1518]—Portion of a Horae B. V. M. printed at Paris by J. de Couloncex c. 1503, consisting of 8 prel. ll. including Calendar, Device, etc. and 22 ll. of text, printed within woodcut borders (some neatly mended), unbound 8vo. (2)

### QUARTO.

292 HORAE B. V. M. CUM CALENDARIO. “Hore Christifere Virginis Marie Secūdum Usum Romanū ad longū absqz aliquo recursu cū illius miraculis & figuris apocalipsis et biblianis una cū triūphis Cesaris,” lit. goth. (*semi-lettres bâtarde*s), printed throughout within historiated and ornamental woodcut borders; *Vostre's large device on title, skeleton man, 25 full-page woodcuts, some without borders, others within architectural frames, coloured throughout by hand in red, blue, yellow, violet and pink; capitals painted in blue and red, contains 98 ll. signs. A-O 6 in 8's, APPARENTLY QUITE PERFECT; AND VERY RARE, old calf (cracked)*  
*Paris. S. Vostre [no colophon; Almanack 1508-1528]*

293 Woodeut Initials. A Collection of 1145 Ornamental and figured Woodeut Initials, cut chiefly from printed Books of the XVIth Century, and mounted in three scrap books

294 Woodeuts. ALBERT DÜRER. Virgin and Child (4); Crucifixion; St. Christopher, and Deity supporting dead Christ (*the last two large*) (7)

295 Woodeuts, etc. by B. M. and E. Schön (Wappen Von Bern. von Rohrbach), Dürer, Schongauer (8)

296 Woodeuts. Four Circular Figures of Children and Cross-keys; Virgin and Child and Monkey, by Dürer (2)

297 PRINTERS' MARKS, 1477-1515. Gunther Zainer of Ulm, 1477; Michael Wenzler of Basle, 1477; John Koelhoff of Cologne, 1490; John Schoffer of Gernsheim, 1515; P. Drach of Spires, 1477; etc. (6)

298 Printers' Marks, 1474-1498. Edw. Reuwich of Mentz, 1486; Pierre le Rouge, 1498; Jo. Hertzog, Venice, 1496; Nicolas Jenson, Venice, c. 1474; Octavian Scot, Venice (2), (c. 1490); Johannes de Legniano (U. Scinzenzeler), Milan, 1492 (7)

299 Printers' Marks, 1490-1500. E. de Marnef, Felix Baligavit, A. Bouard, Charles de Bougne, John Alexander (2), Etienne Jehannot, Antoine Denidel, Rob. Gourmont, Simon Bevilaqua, Fratres de Geraldio, Papiae; Jehan de Vingle (2), Denis Roce (2), E. Ratdolt (2), Jacob de Pfortzen, M. Furter (2), Jo. Bergman de Olpe (2), Wolfgang Monacenus, Wolfgang Steckel, Jo. Winterburger, Pierre Levet, G. Wolff de Baden, P. Mareschal & B. Chossard (28)

300 Printers' Marks, 1500-1505. A. de Boselio Papiae, Bernardino Cosio, *with portrait*; J. B. Sessa (2), N. Kesler, J. A. Platonidis, J. Bouyer & J. Bouchet, H. Bugart, Ph. Pigouchet, Jo. Phillipi (2), Martin Flach (2), Conrad Celtis, Gaspard Philippe, De Marnef, Jehan Petit (3), L. Hostingue, Hans Gyssen (24)

301 Printers' Marks, 1505-1510. Jo. de Tridino, Jo. A. Platonidis, Jo. Knoblouch, Jehan Granion, M. Schurer (2), Jo. Prysz, Jo. Marchand (2), Guillaume Eustace, N. de la Barre, Hemon Le Fevre, Jacques Nyverd, J. Mazzochius, Jac. de Burgo Francho, N. Gorgonzola, Jac. Huguetan, etc. (31)

302 Printers' Marks, 1510-1515. Theodore Martin, J. Amerbach, Pierre Balet, Fr. Regnault, Johansen Hager, H. Victor, Fr. Fradin, Ponset le Keux, Jehan Petit, Jo. Frellon, Jac. de Bergo Franco, Simeon Rubeus, C. Fradin, M. Boullion, B. Rembolt, etc. (23)

303 Printers' Marks, 1515-1520. Jehan Petit, L. Hornken, W. Schenken, Matt. Maler, Jo. Froben, Pierre Viart, Jehan Barbier, Hemon le Fevre, Jehan Grandion, L. de Soardis, Pierre Balet, etc. (13)

304 Printers' Marks, 1520-1530. V. Curio, S. de Colines, Galiot du Pre, P. le Brodeur, M. Sessa, P. Leichtenstein, G. Kantz, S. Grimm, S. Vincent, Fr. Fradin, Damian Hichman, J. Marechal, Jo. Clein, etc. (23)

305 Printers' Marks, 1530-1540. Denis Janot, A. Cratander, De la Barre, C. Chevallon, V. Portona, L. Dietz, Fr. Fradin, G. Rhaw, M. Lotter, etc. (14)

306 Printers' Marks, 1540-1560. G. de Rusconibus, Bern. Veneto, Diego Fernandez de Cordova, M. Kreigstein, R. Grafton, N. Brylinger, Th. Crocus, etc. (20)

307 Printers' Marks, 1560-1590. S. Henricpetrus, E. Episcopus, Jo. Oporin, M. Hentzshe, T. Guarinus, etc. (21)

308 ARMORIAL DEVICES, 1480-1500. Facsimile of Hanns Igler's *Ex Libris, the earliest known*, with an inscription to a 1477 colophon of John Zainer of Ulm "*H. Igler das dich ain Igel küss*"—Jacob Wolff of Phortzheim (device), coloured, 1499 —Das Puch und der Schilt ist des Closters zun Parfüßen hat eundres gewder gemacht, 1489 (coloured) (3)

309 Armorial Devices, 1500-1520. Ponset de Preux, M. Schurer, Crato Mylius, Joannes Miller, J. Wolf of Pförtzheim, Pomeranian Arms, Jo. Eck, Jo. Crato, Frederic Elector Palatine, etc. (21)

310 Armorial Devices, 1520-1530. S. Grimm of Zwichau, Monasterius Petridomus, Ville de Nurremburg, 1525, Constance, Gr. Aichinger, T. Anshelmus, etc. (13)

311 Armorial Devices, 1530-1540. "Roggensburgica Bibliotheca," 1534 (*on a fine woodcut title in compartments*); A. Birckman, Christ. Scheurl (*on a full-page cut of the Crucifixion*), Augsburg City, H. C. Bosch, c. 1535; Johannes Indagine, Raymund Fugger; Cuts from Reuxner's Thurnier-Buch, etc. (16)

312 Armorial Devices, 1540-1560. Baumgarten ; Engraved Title in compartments, *with signature of "Frater Joannes Albellus Divioneus 1554," Lovani; R. Rescius, 1543* ; Jo. Schott of Strassburg, Poland Kingdom, Chris. Bruno, Gilb. Cognatus, Urban, Bp. of Gurgh, etc. 1566 ; L. Beekh a Beckhenstein, 1545 ; etc. (18)

313 Armorial Devices, 1560-1580. Insignia Mynsingerorum a' Frandeck, Fr. Behem, H. de Marnef, Jacobus Christophorus Episc. Basiliensis, Seb. Mayer, Henricus Episc. Augustani, J. E. Knöringen, Johann Schwägerl, 1592 ; Jost Amman ; A fine Plate by M. Zuendt, 1569, of Pfintzing von Henfenfeld (*4 impressions*), etc. (14)

314 Armorial Devices, 1580-1600. Mathias van Beeck, Jacobus Christophorus Episc. Basil.; Kloster of Tegernsee, Christopherus Baro à Wolckhenstain, Jo. George à Werdenstein, Andreas Beham der Elter, 1595, etc. (11)

315 Armorial Devices, 1600, etc. Wylim Zaubek ze Zdētina, 1604 ; Jo. Lorenz Arregger Riter, 1607 ; Bibl. S. Mauriti, 1622 ; De Rochemore, Benigne Charles Feuret de St. Memin, Joachim L. Baro in Windbaag, etc.; various English and foreign Ex-libris, *some scarce* (32)

316 WOODCUT INITIAL LETTERS, ETC. Ornamental and figured Woodcut Alphabets and separate Initials, Title-pages, Colophons, Borders, Printers' Devices, etc. Italian, French, Spanish, German, English, etc.; Cuts from Printed Books, from 1478 to 1834, INCLUDING SOME COMPLETE ALPHABETS, *the letters arranged in alphabetical order, mounted on thick paper, and bound in 2 vol. thick vellum gilt*; also a small parcel of loose Letters

\* \* \* AN INTERESTING AND VALUABLE COLLECTION, COMPRISING SEVERAL THOUSAND SPECIMENS, many of which are rare. the earlier ones include letters from the printed books of Fr. Renner, 1478 ; A. Sorg, 1480-82 ; M. Cerdonis of Padua, 1483 ; Zainer of Ulm, Peter Van Os, E. Ratdolt, B. Locatellus of Venetia, etc.; with many interesting devices and colophons of later printers.

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### The Property of a Lady.

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#### OCTAVO ET INFRA.

317 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, MANUSCRIPT ON THIN VELLUM (313 ll. 7 in. by 5 in.) written in neat small gothic letter, double columns, 60 lines, by an Anglo-Norman or English scribe, rubricated in blue and red, numerous ornamental pen letters and marginal decorations, Old English calf SÆC. XIV

318 Preces cum Psalmis, Canticis, Litania Sanetorum, etc. una cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM, FRENCH XV CENTURY (58 ll. 6 in. by 4 in.) written in gothic letter, long lines, 16 to a full page, Calendar in red and black, 9 pages within full or half borders of painted and illuminated floreate scrolls and a large illuminated ornamental initial, and many smaller ones, old calf SÆC. XV

319 Horae B. V. M. cum Calendario. FLEMISH, XIV CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (106 ll. 5 $\frac{3}{4}$  in. by 2 $\frac{1}{2}$  in.) written in neat gothic letter, long lines, 22 to a full page, Calendar in red and black, red rubrics, 5 borders of elegant floreate scroll decorations, with large illuminated ornamental initials, and numerous smaller initials and decorative details, contemporary binding of oak boards, leather, with small stamps of harts, lions, fleurs-de-lis, etc. (*fatiguée*) SÆC. XIV

320 Horae B. V. M. cum Calendario. Die ghetijden van onser liever Vrouwē met vele schoon leven ende oracien, lit. goth. red and black, PRINTED UPON VELLUM, within borders of various Scriptural and Ecclesiastical subjects, 16 full-page metallized woodcuts, including one on title and skeleton man, slightly soiled, inner margins of q 1 and 4 mended, otherwise perfect, old calf, VERY RARE  
*Gheprent te Paris bii Thielman Kerver, 1500*

321 Mass. Introitus ad Missas—Canon Missae; Orationes Sanctorum—“Rubrica Processionis Perigrinorum in Ecclesia Sancti Sepulchri,” etc. MANUSCRIPT ON VELLUM, in bold gothic letter, double columns, red and black, the Canon in larger letters, by a Flemish or German scribe, contemporary binding of oak boards, stamped leather (damaged) sm. 4to. SÆC. XV

322 Horae B. V. M. cum Calendario. FRENCH, XV CENTURY. ILLUMINATED MANUSCRIPT ON THICK VELLUM (210 ll.) decorative floreate scrolls to every outside border, 13 finely painted and richly illuminated arched miniatures of the usual subjects within decorative borders, etc. (shriveled and discoloured by damp, the leaves in the second half of the MS. much gnawed by rats, but all the miniatures are intact and are very good), old calf sq. 8vo. SÆC. XV

323 Fragments (2) of a very ancient Greek MS. on vellum, written in peculiar angular uncials (2)

324 Koran (The) in Arabic, finely written in plain characters on 672 ll. of native glazed paper, long lines, 7 to a full page, within gold lines, the first 4 pp. finely decorated, native red morocco, with gilt mosaic ornaments sm. 4to. SÆC. XVI?

325 PRIMER, CUM CALENDARIO. ENGLISH, XIV CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (159 ll. 5 $\frac{1}{4}$  by 3 $\frac{1}{4}$  in.) written in neat gothic letter, long lines, 21 to a full page, Calendar in red and brown, 16 pp. with very fine painted and illuminated borders of floreate decoration, each enclosing

LOT 325—*continued.*

*a large and fine ornamental initial, many ornamental pen-letters and decorative details, parchment covers*      SÆC. XIV

\* \* \* An interesting English Book of Prayers with many English Saints commemorated in the Calendar and Liturgy. Some contemporary English stanzas are in the first fly-leaves signed WYLLIAM HURLSTON, and the names of THOMAS BIRKENHEAD, and W. BRETON occur on a blank leaf in the centre of the MS. In 1746 the MS. belonged to Caesar de Missy.

326 Windekindus. “Windekindi Monachi Corbeiensis de Origine et gestis Saxonum ad Mechtildem Monialem filiam Ottonis primi et sunt libri tres. Claruit anno domini decccL,” ANCIENT MANUSCRIPT ON VELLUM (51 ll. 6 by 4½ in.) written in neat small gothic letter, long lines, 33 to a full page, by a German scribe, half bound      SÆC. XIII

\* \* \* This MS. formerly belonged to John Trithemius Abbot of St. Jacob's Monastery near Wurzburg, and has writings to that effect on fly-leaves.

## Other Properties.

327 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi, Interpr. Heb. Nom. et Tabula Evangeliorum totius Anni, ILLUMINATED MANUSCRIPT ON UTERINE VELLUM (540 ll. 5¾ in. by 3¾ in.) written in very neat small gothic letter, double columns of 44 lines, by an Anglo-Norman or English scribe, with several hundred fine small illuminated historiated and ornamental initials, some with marginal extensions, a fine strap initial before Genesis, numerous ornamental pen-letters and marginal decorations, etc. old calf gilt

thick sm. 8vo. *initio* SÆC. XIV

\* \* \* A neatly written, well preserved and well decorated Anglo-Norman MS. with interesting initials.

328 Pseaumes de David, mis en rime françoise par Clement Marot & Theodore de Beze, avec le Calendrier (avec La Forme des Prières Ecclésiastiques et Confession de Foy, etc. de l'Eglise de Genève), with musical notes, ruled throughout in blue, musical bars in red, headings to each psalm in letters of gold, painted ornamental vignettes, engraved title, 12 oval engravings in the Calendar (small hole in one leaf), 2 copperplate engravings by L. Gaultier, all painted and illuminated by hand; the two front fly-leaves decorated, one having the monogram of the former owners, contemporary French binding of canvas embroidered with silver threads, with monogram in centres, silver clasp catches (*fatiguée*), RARE EDITION Paris, A. Le Roy et Rob. Ballard, 1562

329 Horae B. V. M. cum Calendario. FRENCH, XV CENTURY.  
 ILLUMINATED MANUSCRIPT ON VELLUM (145 ll. 6 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.) written in bold gothic characters, long lines, 15 to a full page, Calendar (in French) in blue, gold and brown, red rubrics, every page with decorated side border of leafy scrolls, 3 small miniatures of the Evangelists en camaieu gris, and a large miniature of the Nativity (some fore-edges cut into and wants end), new velvet binding, sides of an old calf binding (Henry III), with oval figures of the Crucifixion stamped in gold in centres, inlaid as doublures SÆC. XV

330 Psalterium Davidis Regis cum Calendario. ANGLO-FLEMISH, XIV CENTURY. MANUSCRIPT ON VELLUM (188 ll. and 12 ll. of "dominicis diebus" at end in a later hand, 5 in. by 3 in.) finely written in gothic letter, red and black, long lines, 19 to a full page, 7 painted and illuminated historiated initial miniatures, with marginal decorations, numerous ornamental pen-letters, and painted capitals in blue and red (imperfect, wanting leaf of Calendar and finishing with a portion of the Commune Sanctorum), vellum SÆC. XIV (c. 1340)

331 Office des Morts ; MANUSCRIPT on paper (148 ll.) finely written in bold characters, engraving inserted in front, old French calf gilt, g. e. [16—]

332 Virgiliius. Opera, nunc emendatoria, editio Elzeviriana genuina, engraved title and map, crushed blue morocco extra, inside dentelles, g. e. by Niedréé, FINE COPY  
*Lugd. Bat. ex off. Elzeviriana, 1636*

333 Heures Royalles, contenant les Offices et Prières qui se disent dans l'Église pendant l'Année ; Ensemble les Exercices de la Journée et durant la Sainte Messe, etc. (avec Calendrier), MANUSCRIPT on paper, finely written, in blue, black and red, with numerous clever drawings of ornaments, ornamental initials, etc. calligraphic portrait (with dedication) of Louis XIV, full-page drawings of Christ and the Virgin, Mary Magdalene and the Crucifixion, emblems and devices, etc. contemporary French red morocco, full gilt floreate back and broad side borders, marble end leaves Paris, 1690

\* \* A fine specimen of ornamental writing and decoration by Antoine de Villars of Paris who dedicates the volume to Louis XIV.

334 HORAE B. V. M. AD USUM PARISIENSEM, cum Calendario, lit. goth. (bâtarde), PRINTED UPON VELLUM, long lines, 22 to a full page, Saint Graal on first page, Astrological Man (mutilated), 17 full-page woodcuts of the usual scenes in the Life of Christ and the Virgin ; 30 small woodcuts of Saints and Evangelists ; ALL FINELY PAINTED AND ILLUMINATED, with many hundred illuminated ornamental initials, and decorative ornaments ; Verard's device on reverse of last leaf ; contains 13 ll. the first 8 ll. without sign. followed by A 10 ll. then A-K in 8's, ending with 32 ll. without signs. contemporary

LOT 334—*continued.*

*French brown morocco, the sides gilt tooled with elaborate involved geometrical scrolls and fleurons (Grolieresque), g. e.*

*"Ces presentes heures furentachevées a Paris le XXI jour de Juin lan mill cinq cens et dix pour Anthoine Verard demourant devant nostre dame de Paris," 1510, 24 June*

\* \* \* AN EXCEEDINGLY RARE EDITION OF A PARIS HOURS BY VERARD, apparently perfect, and in good state throughout.

335 Gebetbuch, cum Calendario. Dutch XV Century. MANUSCRIPT ON VELLUM (68 ll. 6½ by 3¾ in.) written in neat German gothic letter, long lines, 17 to a full page, Calendar in red and black, ruled in red throughout with red rubrics; 9 fine full-page miniatures within borders of flowers and fruits, architectural designs, etc. illuminated ornamental initials and painted capitals in blue and red, new modern boarded black pigskin, with German silver clasps, g. e. SÆC. XV

336 Davity (Pierre, natif de Tournon en Viveroys) *Les Travaux sans Travail*; avec le tûbeau de Madame la Duchesse de Beaufort (en Prose et en Vers), PREMIÈRE ÉDITION (margins stained), contemporary French brown morocco, full gilt back, sides of laurel branches, arms of Henry IV of France and Navarre in centres, crowned H's in corners and on back, rare

à Tournon par Claude Michel, 1599

\* \* \* The earliest edition of this work noted by Brunet is that of Paris, 1602.

337 Calisto da Piacenza (R. P. D.) *Cento Soliloqui del Verbo Diddio* (*sic*), cieo cinquanta del Verbo increato, et cinquanta del Verbo incarnato, etc. (top plain margin of title cut off), contemporary Italian brown morocco, sides and back covered with elegant ornamental gilt tooling, scarce

*Fiorenza appresso Lorenzo Torrentino*, 1550

338 Histoire des Roys de France depuis Pharamond jusqu'au Phelipe VII (traduite de Latin), MANUSCRIPT ON VELLUM (88 ll. 6½ by 4 in.), written in neat gothic letter, long lines, 17 to a full page, red rubrics, ornamental pen-letters with marginal decorations, modern boarded black morocco, with gilt side borders, g. e. SÆC. XV

339 Horae B. V. M. cum Calendario. Officia, Preces Privatae, Litania et Commemorations Sanctorum, Hymni Latini, etc. MANUSCRIPT ON VELLUM (109 ll. 6¾ by 5¼ in.), by an English scribe, Calendar (full of English Saints) in red and black, several decorative floreate borders with large illuminated initials, and several hundred small ornamental initials (imperfect) sm. 4to. SÆC. XV

340 Derbyshire (Alfred) An Architect's Experiences: Professional, Artistic and Theatrical, portraits, *Manchester, E. Cornish*, 1897—Murdoch (J. E.) The Stage, *Philadelphia*, 1880—Hughes (Rev. S. C.) The Pre-Victorian Drama in Dublin, *Dubl.* 1904; (all from the library of the late Sir Henry Irving) (3)

341 Hutton (Lawrence and Eleanor) Their Books of Association, catalogued, compiled and collated by M. E. Wood, *portrait*, 152 copies privately printed for presents only  
New York, 1905

342 Chambers (Sir Wm. Architect, etc. 1726-96) Copies of his Correspondence with Eminent Contemporaries and Friends, 1769-75, containing much interesting matter connected with his Architectural and other Works and Schemes, in 4 vol. *parchment sm. 4to and folio.* (4)

343 Horn-Book temp. George I, containing the Alphabet, Vowels, Invocation and Lord's Prayer, *size 4 in. with handle by 2½ in. metal frame (one side gone, horn slightly damaged)*, RARE [17—]

344 Needle-Work Binding. The Holy Bible (Authorised Version), *Edinb. R. Young and E. Tyler, 1642*—The Book of Common Prayer, *Lond. R. Barker, 1639*—Whole Book of Psalms in Meter by Sternhold and Hopkins, *A. M. for the Stat. Co. 1650*; in 1 vol. boards embroidered in coloured and silver threads, with a full-length female figure on each side, a church and flowers, emblematic of the Church in Solomon's Song, g. e. (somewhat worn), original silver clasps 1639-50

345 Byron (Lord) Waltz, an Apostrophic Hymn by Horace Hornem, Esq. 1813, *a neatly written contemporary copy of the original and extremely rare edition*; The Giaour, FIRST EDITION, *J. Murray, 1813*; Childe Harold's Pilgrimage, etc. sixth edition, *ib. 1813*; in 1 vol. *calf gilt*

346 [Combe (Wm.)] The Three Tours of Dr. Syntax in Search of the Picturesque, of Consolation and a Wife, coloured illustrations by Thos. Rowlandson, 3 vol. *half morocco royal. 8vo. Ackermann, 1813-1820-1821*

347 Needle-Work Binding. The Whole Book of Psalms, collected into English Meeter by Thos. Sternhold, J. Hopkins, etc. *original binding of boards embroidered in coloured threads, representing birds and flowers, g. e. by Little Gidding Nuns, somewhat worn 12mo. Stat. Co. 1637*

348 Cooke (W. B. and G.) Views on the Thames, 75 fine plates, original impressions, half morocco imp. 4to. Cooke, 1822

349 HORAE BEATAE VIRGINIS MARIAE, cum Calendario. DUTCH XVTH CENTURY [SCHOOL OF BRUGES], ILLUMINATED MANUSCRIPT ON VELLUM (210 ll. 5½ by 2½ in.), finely written in gothic letter, long lines, 18 to a full page, full Calendar in red and black, red rubrics; 18 FINELY PAINTED AND BRILLIANTLY ILLUMINATED UPRIGHT MINIATURES of the usual subjects, of a somewhat crude but forceful character, within elegant borders of floreate scroll-work; several other pages with decorative borders and illuminated ornamental initials (three historiated), and numerous capitals painted in blue and red, in fine state throughout, old Dutch (17th Century) brown morocco with metal clasps; enclosed in old leather slip case SÆC. XV

350 NEEDLE-WORK BINDING. The Whole Booke of Davids Psalmes, both in Prose and Meeter With apt notes to sing them withall (with Prose Version in the margins) (*some outer margins slightly cut into*), contemporary embroidered binding of coloured and silver threads, with full-length figures representing K. Solomon and the Q. of Sheba, and flowers, by the Little Gidding Nuns, very well preserved, RARE  
 12mo. Printed by T. C. for the Company of Stationers, 1635

351 HORÆ BEATÆ MARÍÆ VIRGINIS SECUNDUM USUM ROMANUM CUM CALENDARIO. FRENCH, XVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (181 ll. 8½ by 5½ in.), written in bold gothic letters, long lines, 15 to a full page, Calendar in French in blue, brown and gold, red rubrics in French; 12 finely painted and richly illuminated large SEMI-ARCHED and SQUARE MINIATURES, surrounded by rich painted and illuminated floreate borders; 1 page with full decorative border, numerous pages with elegant gold-leafy branches, hundreds of large and small illuminated ornamental initials and textual decorations, old English morocco gilt, g. e. (wants a leaf in the middle of the MS.)  
 sm. 4to. SEC. XV

\* \* \* The Miniatures represent S. Gregory saying Mass, in 2 compartments, Entombment of Christ and Crucifixion emblems above; The Four Evangelists; The Visitation; Offerings of the Magi; Presentation in the Temple; Coronation of the Virgin; Virgin and Infant Jesus adored by Angels; The Trinity (with a *Reproduction of the last on a copperplate block*); and a Burial Scene. Some of the Miniatures are on diapered grounds, others are exteriors or interiors. The Mass of S. Gregory has the Indulgence written in blue and red, and the Indulgence of S. Benedict is in the text.

352 Tarchagnota di Gaeta (Giov.). Del Sito, et Lodi della Citta di Napoli con una breve Historia degli Re Suoi, etc. Napoli, G. M. Scotto, 1566— Falco (Bened. di) Descrittione de I Luoghi Antiqui di Napoli, etc. ib. M. Caricer, 1568; in 1 vol. ruled throughout in red, original limp vellum, with centre gilt ornaments— Fulvio (And.) L'Antichità di Roma, woodcuts, original limp vellum, with arms Venet. 1588. (2)

353 HORÆ B. V. M. cum Calendario, ad Usum Romanum. FRENCH, XVIITH CENTURY. “Hore Sanctissime Virginis genetricis qz. Dei Marie Secundum Usum Romanum, cum aliis multis Suffragiis, sine cuiusuis omissionem.— In quibus etiam nihil longius Requirendem est, sequuntur feliciter, 1530 Junii 2.” ILLUMINATED MANUSCRIPT ON VELLUM (119 ll. 4¾ by 3 in.) written in very neat italic letters, long lines, 20 to a full page, calendar in red, blue and brown, rubrics in blue and red, 12 FULL-PAGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, with architectural borders, and 24 small miniatures of Saints, numerous small illuminated ornamental initials and textual decorations, old black morocco (worn) 12mo. Written in 1530

\* \* \* A very charming and well-written late French MS. with good Miniatures. The *Commemoratio Sanctorum* is written within gold and blue borders.

354 Apostles and Saints. A Series of 24 Coloured Drawings on vellum of full length figures of Apostles and Early Saints, male and female, with their Emblems, chiefly with landscape backgrounds, by an Italian artist, bound in a vol. old blue morocco gilt, with initials R. P. 17th century

355 Ovidius. De Arte Amandi, tradotta in lingua Italiana, MANUSCRIPT ON PAPER (55 ll. 5 $\frac{3}{4}$  by 4 in.) written in neat roman letters, long lines, 25 to a full page, by an Italian scrib<sup>e</sup>, limp vellum "Die tercio Junii 1463, finitas est iste liber publpii Ovidii Nasonis fulmonensis de Arte amandi." 1463

356 Horæ B. V. M. cum Calendario, Precibus Pietatis, Suffragiis, Litania Sanctorum, etc. FRENCH, late XVth Century. ILLUMINATED MANUSCRIPT ON VELLUM (142 ll. 6 $\frac{1}{2}$  by 4 in.), written in gothic letters (*lettres bâtarde*) long lines, 18 to a full page, calendar in French in blue and red, red rubrics; containing full-page painted miniatures of Christ and the Virgin; the Virgin alone (both landscapes); and the Visitation; and 16 small miniatures of Evangelists and Saints; many fine illuminated ornamental initials and textual decorations (imperfect) half morocco late S<sup>c</sup>. xv

357 Cicero. De Senectute. "Marci Tullii Ciceronis de Senectute ad Atticum incipit feliciter." MANUSCRIPT ON VELLUM (73 ll. 6 $\frac{3}{4}$  by 4 $\frac{1}{4}$  in.) written in neat roman letters, long lines, 25 to a full page, painted medallion head of Cicero on first leaf, decorative initial on first page of text with a coat of arms below, modern blue morocco gilt, silk doublures, g. e. by Bozarian S<sup>c</sup>. xv

358 HORÆ B. V. M. cum Oratoribus Sanctorum, Litania, Missis Gregorii, Ambrosii et Ven. Bedæ; Passio Christi, etc. atque Calendario, FLEMISH XVTH CENTURY. MANUSCRIPT ON VELLUM (223 ll. 6 by 4 in.) written in neat gothic letters, red and black, long lines, 20 to a full page, 1 page finely painted and illuminated with rich floreate scrolls, a bird, etc. in dull gold and camaieu gris on green and red ground, with a fine initial miniature representing the nude youth Jesus; numerous large and small ornamental initials and capitals painted in blue and red, in fine state; modern green morocco, plain, with arms in centres, g. e. from the Bateman library late S<sup>c</sup>. xv

359 VIRGILIUS. ÆNEIDIS libri XII. (cum Summariis Ovidii) MANUSCRIPT ON VELLUM (183 ll. 7 $\frac{1}{2}$  by 4 $\frac{1}{4}$  in.) very finely written in neat italic letters, long lines, 27 to a full page, the first page having a painted illuminated decorative border and initials (rubbed) and an illuminated initial to each book; modern brown morocco extra, tooled in elaborate involved geometrical lines and fleurons, gilt gaufred edges, by LORTIC, in very good state S<sup>c</sup>. xv

360 Ovidius. De Arte Amandi et alia Opera, MANUSCRIPT ON VELLUM (110 ll. 7 by 4 $\frac{1}{4}$  in.) finely written in neat roman letters, long lines, 28 to a full page, border of first page finely decorated in gold and colours, with a large initial, and coat of arms below; illuminated decorative initial to each book, old calf (Phillips MSS. 16360) S<sup>c</sup>. xv

361 Virgilius. *Opera perpetuo commentario ad modum Jo. Bond explicuit Fr. Dubner, finely printed, with photographic vignettes, red morocco extra, with gilt centre ornaments and fleurons, inside dentelles, g. e. by LORTIC* Paris, Firmin-Didot, 1858

362 ROGERS (SAMUEL) *ITALY, a Poem : and POEMS, FIRST EDITIONS with the fine illustrations by Stothard and Turner, 2 vol. ORIGINAL BOARDS, UNCUT (back of "Poems" missing, back of "Italy" loose)* Cadell and Davies, 1830-4

363 BURNS (ROBERT) *POEMS chiefly in the Scottish Dialect, FIRST EDITION PRINTED IN AMERICA, with Burns's dedication, dated Edinburgh, 1787 (stained, title written on, and plain margins of index wormed) original calf* PHIDADELPHIA, printed for and sold by P. Stewart and G. Hyde, 1788

364 An Old English Manuscript Anthology of Contemporary Poets temp. Charles II. Containing extracts from Donne, Walton, Suckling, Cleveland, etc. chiefly Amourous; and "The Succession of the Dukes and Earles in this Kingdom of England from the Conquest until the 12th Year of K. James the First" (76 ll. 4 by 3 $\frac{1}{4}$  in.) *original calf* 12mo. [16—]

\* \* An interesting Anthology containing many of the best love songs of the period, commencing with "The Milkmaid's Song" from Walton. It bears signatures of "James Bate-man" and "Robert Pierrepont."

365 Keats (John) *Lamia, Isabella, The Eve of St. Agnes and other Poems, FIRST EDITION (top margin of title mended) calf, m. e.* Taylor and Hissey, 1820

366 Wordsworth (Wm.) S. T. Coleridge, and R. Southey. *LYRICAL BALLADS, with a few other Poems, FIRST EDITION, complete, with errata and the list of books published by Joseph Cottle, and 2 blanks, ORIGINAL BOARDS, UNCUT, clean copy, scarce*  
*Printed for J. and A. Arch, 1798*

\* \* Coleridge's "Rime of the Ancient Mariner" appeared first in this volume.

367 Horæ B. V. M. Secundum Usum Curiæ Romanæ, etc. cum Calendario. FRENCH XVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (96 ll. 3 $\frac{1}{2}$  by 2 $\frac{1}{2}$  in.) written in gothic letters, red and black, long lines, 15 to a full page, 6 PAINTED AND ILLUMINATED SMALL MINIATURES, within decorative borders of floreate scrolls, each having an opposite border of similar design, and numerous small illuminated initials, old blue silk binding (worn) from the Hamilton library 16mo. SEC. XV

368 Horæ B. V. M. ad Usum Romanum, cum Calendario. Dutch XVth Century. ILLUMINATED MANUSCRIPT ON VELLUM (146 ll. 6 $\frac{1}{2}$  by 4 $\frac{1}{4}$  in.) written in gothic letters, 19 to a full page, calendar in red and black, red rubrics (imperfect at end) the text decorated throughout; 6 large, finely painted and brilliantly illuminated historiated initial miniatures within richly decorated borders of floreate scrolls, natural fruits and flowers, angels, etc. (ll. of calendar stained) contemporary binding of oak boards, leather with stamped centre ornaments (worn) SEC. XV

369 Horæ B. V. M. ad Usum Romanæ Curiæ, cum Calendario. FRENCH XVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (98 ll. 6 $\frac{3}{4}$  by 4 $\frac{1}{2}$  in.) written in bold gothic letters, long lines, 17 to a full page; calendar in French in blue, red and gold, red rubrics, prayers at end in French, decorative floreate borders throughout, many large and small illuminated ornamental initials and decorative details; 3 large miniatures within borders (1 defective; beginning of text imperfect) vellum SEC. XV

370 Horæ B. V. M. "Heures a l'usaige de Romme au long sans requirir" (avec le Calendrier) lit. goth. (semi-bâtarde) PRINTED UPON VELLUM, long lines, 23 to a full page, Hardouyn's device of the Rape of Proserpine on title, 9 fine full-page woodcuts within architectural borders, and numerous illuminated initials and textual decorations, the whole illuminated in the style of the Ancient MS. Books of Hours (wanting E.8. ff.1.8. ff.1.) old oak boards, vellum, RARE [Paris, Hardouyn; no colophon: Almanack for IX Years, 1519-27]

371 Bible Illustrations. The true and lyvely historyke purtreatures of the Woll Bible, 194 fine woodcuts by Le Petit Bernard, FIRST EDITION with English verses, some lines of the French version in MS. in margins (dedicated to "Master Pikeling, Ambassador of the Kinge of England," by Peter Derendel) title patched, some stains, otherwise good, with blank leaf with ornament at end, black morocco plain, inside dentelles, g. e. VERY RARE Lyons, by Jean of Tournes, 1553

372 HORÆ B. V. M. ad Usum Romanum cum Calendario. FRENCH XV. CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (242 ll. 5 $\frac{1}{2}$  by 3 $\frac{1}{2}$  in.) neatly written in semi-lettres bâtarde, long lines, 14 to a full page; calendar in French in red and black; prayers at end in French; several pages with decorative margins of flowers, fruits, birds (the peacock, etc.) animals, etc. four small PAINTED AND ILLUMINATED arched miniatures, representing the Annunciation, the Crucifixion, David praying and a Funeral Service, within rich borders of flowers, fruits and birds, 4 small miniatures of the Evangelists, and numerous fine large and small decorative initials, etc. bound in 16th century Lyonnese calf, with rich stamped ornaments in black and gold and name of former owner "JACQUELINE GOBELET" (née "Jacqueline de Virraise") on covers, gilt gauffed edges (upper cover broken) SEC. XV

\* \* Unfinished by the Illuminator; some blanks are left for other Miniatures and some of the borders have gold dots only, round which the full decorations were to be executed.

## QUARTO.

373 "Portraits a la Plume des Femmes Célèbres de la Cour de Louis XIV." 12 clever calligraphic portraits of females and comic dancers, with musical airs, songs and stanzas, written on 20 ll. of vellum, old French red morocco gilt, lettered in gold on upper cover as above [16—]

374 Longus. *Les Amours Pastorales de Daphnis et Chloë*, translated en François par Jacques Amyot, LARGE PAPER, 29 fine plates after Phillippe Regent d'Orleans by Audran (unlettered) including "Les Petits Pieds," paper covers, UNCUT, fine clean copy, rare in this state sm. 4to. Londres, Paris, 1779

375 Longus. The Marvellous Loves of Daphnis and Chloe, reprinted from the Translation from the Greek by Geo. Thornley, numerous woodcuts from designs by Chas. Shannon and Chas. Ricketts, only 210 copies printed, cloth, uncut Ballantyne Press, Matthews and Lane, 1893

376 Longus. *Daphnis et Chloë*, Greek text, finely printed in large type, 30 large original water colour drawings after the designs of the Regent, by a French artist, inserted, uncut Paris, P. Didot, 1802-11

377 Horæ B. V. M. cum Calendario. French XVth Century. ILLUMINATED MANUSCRIPT ON THICK VELLUM (137 ll. 8 $\frac{1}{4}$  by 6 in.) written in bold gothic letters, long lines, 13 to a full page, calendar in red and black; 8 LARGE PAINTED and illuminated miniatures surrounded by borders of elegant floreate scroll work, 4 smaller miniatures of Saints, several decorative borders, with large illuminated initials, and numerous other textual decorations, several prayers in flyleaves in French of a later date, old leather binding worn sm. 4to. SÆC. xv

378 Vita Solitaria (Tractatus de). [begins] "Fratribus de Monte dei Orientale lumine & antiquum illumimine religione egyptium fuorem" etc. Manuscript on vellum (26 ll. 8 $\frac{1}{2}$  by 6 in.) written in neat gothic letters, long lines, 39 to a full page, parchment cover on oak boards sm. 4to. SÆC. xv

379 Ovid. *Metamorphoses traduit en françois*; a portion of a French translation of Ovid, by a French Instructor for a French Prince, consisting of 48 ll. of vellum, well written in bold lettres bâtarde, with marginal notes in a smaller hand, with 5 large painted and illuminated miniatures, and many illuminated ornamental initials early XVIth Cent.

380 La Salle (Anthoine de) "Ung Petit Livre" "addressé à Ma tresshonorée dame et ma tresbonne fille Madam Katerine de Neufville, Dame de Fuennes etc." signed at end "Vre. Serviteur et Pere Anthoyne de la Sale"; followed by Stanzas, headed "Cy Commence la Journee Donneur et de Prouesse". (46 ll. 4 blank) neatly written in cursive lettres bâtarde, long lines, 25 to a full page, red and black, with ornamental pen initials, contemporary French binding, oak boards, rough leather, with small stamps of fleurs-de-lis, crowns, etc. (worn) with clasps and original written label nailed to upper cover sm. 4to. early 16th Century

\* \* This MS. appears to be in the autograph of the Author, who wrote it for his daughter, Katherine, Dame de Fuennes.

381 Baxter (Rev. Richard) *The Saints Everlasting Rest*; a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, FIRST EDITION, old calf sm. 4to. R. White for Thos. Underhill, etc. 1650

382 Peacham (Henry) *The Mastive, or Young-Whelpe of the Olde-Dogge. Epigrams and Satyrs.* ORIGINAL EDITION (*last leaf but one torn across; last leaf slightly defective, otherwise sound and perfect; unbound, VERY RARE*  
*sm. 4to. T. Creede for R. Meighen etc. 1615*

383 Recueil des Airs Allemands, François, Italiens et Anglois, avec l'accompagnement de la Guitare, original manuscript (210 pp.) neatly written, with 3 original full-page drawings, half bound  
*n. d. [18—]*

384 Revolution 1688. "Secret Memoirs anent the Revolution in a Letter from L. B. as to K. J. 7th." Contemporary manuscript (apparently original) on 105 pp. neatly written, bound in new brown morocco sm. 4to.  
*[c. 1690]*

\* \* \* A very interesting Manuscript, relating particularly the events, chiefly Scottish, which led to the Abdication of King James II. and the Succession of William III. evidently written by a well-informed Scotch Partisan of the Old Pretender, and addressed to him in exile.

385 ANTIOPHONALE. "Missæ de Tempore, in prima huius Voluminis Parte Complectæ a Dominica scilicet prima Adventus usq. ad ultimam post Epiphaniam inclusive." MANUSCRIPT ON VELLUM (80 ll. 2 ft. 7 in. by 1 ft. 9 in.) written in large gothic letters, red and black with musical notes, numerous fine large painted ornamental initials, and calligraphic and painted capitals in blue and red, oak boards, russia, with numerous metal bosses, rims, etc. elephant fol. early 16th century

386 Petrarcha (II) *Con la Spositione di M. Giovanni Andrea Gesualdo,* woodcut title, fine cuts in the "Trionfi," and historiated woodcut initials, finely bound in brown morocco, the sides inlaid in red and white in elaborate involved ribbon scrolls interspersed with gilt lines and fleurons in the Maioli manner, and gauffered edges (Hague of Brussels) ex-libris of D. Godefroy in flyleaf sm. 4to. Venetia per Dom Giglio, 1553

387 CICERO. DE NATURA DEORUM et DE DIVINATIONE, MANUSCRIPT ON VELLUM (169 ll. 10 by 7 in.) written in very neat roman letters by an Italian scribe, long lines, 28 to a full page (some ll. transposed in binding) old russia gilt (from the Wodhull library)  
*SÆC. XV*

388 Augustinus. *Regula cum Commentariis edita ab Ambrosio Coriolano Priore generali totius Ordinis Fratrum heremitarum eiusdem Sancti; et opus in Defensorum Ordinis eiusdem, etc. lit. rom. long lines, 34 to a full page, without marks; first 4 ll. defective and mended, other plain margins mended; illuminated initial and coat of arms to first page of Second Treatise, 2 vol. in 1 (sold not subject to return) vellum Romae, Georgius Herolt de Bamberg, 1481*

389 VIRGILIUS. ÆNEIDIS libri XII. MANUSCRIPT ON VELLUM (180 ll. 10 $\frac{1}{4}$  by 7 in.) finely written in roman letters by an Italian scribe, long lines, 28 to a full page, border of first page finely decorated, with a coat of arms below, capitals painted in blue, old russia gilt  
*SÆC. XV*

\* \* \* This fine MS. contains the Eneids complete. It comes through the Askew and Wodhull collections.

390 EVANGELIA QUAEDAM AB ALIIS SEGREGATA ET SECUNDUM ORDINEM DIERUM SOLLENNIUM ORDINATE SCRIPTA. MANUSCRIPT ON THICK VELLUM, FLEMISH OR GERMAN XVIITH CENTURY. (120 ll. 10½ by 7½ in.) finely written in missal characters, long lines, 13 to a full page, red rubrics, many fine large and small illuminated ornamental initials and capitals, and ornamental decorations; the first 2 pages of text having FULL-PAGE paintings, one representing a Celebration of Mass by Monks led by an Abbot, 2 Cherubs above bearing Coats of Arms; the other the Stem of Jesse, each within a fine border of natural flowers, birds, fruits, insects and animals; and 17 finely painted and richly illuminated small miniatures in the text, chiefly 3½ in. square, representing the Nativity; The Shepherds; The Trinity; The Circumcision; Offerings of the Magi; Crucifixion; Christ Rising from the Tomb; Ascension of Christ; Pentecost; The Unbelieving Thomas; The Last Supper; Zaccheus in the Tree; Presentation in the Temple; Annunciation; The Nativity; Visitation of Mary and Elizabeth; the Virgin in Glory; and Christ preaching to His Disciples (Sermon on the Mount). Old oaken boards covered in red velvet, with perforated German silver corners and clasps

[at end] "FINIS CORONAT OPUS 1548"

\* \* \* A VERY FINELY WRITTEN AND WELL-DECORATED MANUSCRIPT. It contains the Gospel of each day in the Temporale and Sanctorale according to the use of some Cistercian Monastery in the neighbourhood of Cologne. The calligraphy is German, the decorations Flemish.

391 Cicero. Orationes, MANUSCRIPT ON PAPER (2 ll. on vellum) (228 ll.) written in neat roman letters by an Italian scribe, long lines, 33 to a full page, corners of many ll. water-stained and damaged, border of first page illuminated with an initial miniature head of Cicero, Sæc. XV.; Ejusdem de Oratore Dialogi, MS. ON PAPER (160 ll.) written in cursive gothic letters, double columns, 40 lines, Sæc. XV; in 1 vol half calf

SÆC. XV

392 COLLECTARIUM PARISIENSE ad Usum Ecclesiae S. Eustachii, MANUSCRIPT ON VELLUM (142 ll. 11½ by 8 in.) finely written in large roman letters, in red and black, with some headings in larger letters in blue and gold, long lines, 8 pages with richly painted vignettes of flower designs, some with small centre landscapes, painted initials, etc. modern calf (Phillipps' MSS. No. 1124)

Written in Paris, 1687

393 Garter. The Statutes of the Most Noble Order of the Garter, Manuscript on paper (30 ll.) ruled in red, old English blue morocco, with the royal arms (Charles II) stamped in gold on sides [16—]

394 Cicero. De Legibus lib. III. MANUSCRIPT ON VELLUM (35 ll. 10 by 7 in.) written in very neat roman letters by an Italian scribe, long lines, 30 to a full page, numerous contemporary MS. notes in red in margins, 3 fine illuminated ornamental initials; and the arms of the Maffei family on lower margin of first leaf, old russia gilt, from the Askew and Wodhull Collections

SÆC. XV

395 PSALTERIUM DAVIDIS cum Canticis, Litania Sanctorum, Credo Athanasii, etc. Una cum Calendario, ENGLISH, EARLY XIVTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (159 ll. 7 by 5½ in.) written in neat gothic letters, long lines, 19 to a full page; calendar in red, blue and black; with interesting small miniatures of the occupations at the head of each month, and small circular figures of the signs of the Zodiac, on burnished gold grounds; the TEXT BEAUTIFULLY AND LAVISHLY DECORATED THROUGHOUT, in gold, blue and red, with many hundred illuminated ornamental initials, and decorative pen letters; grotesque human figures, animals and birds (the peacock, etc.) coats of arms, decorated strap initials, etc. in margins, 8 FINE ILLUMINATED HISTORIATED INITIAL MINIATURES, in red, white and blue on rich gold grounds, unbound      sm. 4to. INITIO SÆC. XIV

\* \* \* A very interesting and profusely decorated English Psalter, unfortunately wanting the first leaf of text. It begins with the line in the 2nd Psalm "qui habitur in Celis irridabit eos," and has a defect in the last leaf of Calendar. The Calendar is full of distinctive English Saints, including S. Cedde, S. Edward, S. Edmund, S. Dunstan, S. Cuthbert, S. Alban, S. Ethelreda, S. Oswald, S. Ethelburga, S. Columbanus, etc. The Coats of Arms are of the families of Say, Turkil de Warwick, Vere, Rivers, Burdet, Warren, Fitzwalter, Courney, Halton Constable, Mandeville, Clare, Ferrers, Pavely, France Ancienne, Rex Hierusalem, etc. apparently connected with the Knights Templars. A partly erased later inscription on the front blank leaf shows the MS. to have belonged to a certain Prioress Edith.

396 VICTORIA (QUEEN) Leaves from the Journal of Our Life in the Highlands, 1846-61, etc. edited by Arthur Helps, numerous illustrations, some in colours      sm. 4to. Elder & Co. 1868

\* \* \* This was an original PRESENTATION COPY FROM THE QUEEN TO LORD CHANCELLOR HATHERLEY, and has the following full-page description on flyleaf boldly written:—"To Lord Hatherley, Lord Chancellor, in recollection of Balmoral from Victoria R. Balmoral Oct. 6. 1869." It is MAGNIFICENTLY BOUND in crushed Royal Blue Levant morocco, with a tooled border of the rose, shamrock and thistle, the corner pieces being the four quarterings of the Royal Arms, and the sides studded with the Royal Cipher V. R. and crown; the whole inlaid in proper colours. The doublures are of rich brown crushed levant morocco, with an elegant design of wild convolvulus, also inlaid, with flyleaves of moire silk, designed and EXECUTED BY H. T. WOOD, LONDON; enclosed in a red morocco catch case, lined with red velvet, with an outer buckram cover. A VERY SPLENDID SPECIMEN OF THE BINDER'S ART.

397 Brant (Seb.) Carmina varia, EDITIO PRIMA, cut on title, a full-page cut at d1. and printer's device at end, Basil J. Bergman de Olpe, 1498; Stultifere Navis, EDITIO PRIMA, numerous singular woodcuts (imperfect, beginning on d1iiii. margins cut into) ib. 1497; in 1 vol. old Spanish calf (sold not subject to return)      sm. 4to.

398 Gomez (Fernan, *Fisico del Rey D. Juan II.*) Centon Epistolario : estas Epistolas fueron escritas al Rei D. Juan el segundo ea Otros grandes, etc. PRIMERA EDICION, lit. goth. modern red morocco gilt, g. e. VERY RARE (*Salva copy*) sm. 4to.

fue estampado e correto por el protocolo del mesmo  
Bachiller Fernan Perez por Juan de Rei ea su costa  
en Cibda de Burgos el Anno MCDXOIX (1499)

\*\*\* In consequence of the later aspect of this volume than the date would seem to imply with its small Arabic numbers on each page, the printed date is thought to be erroneous, and the volume really to have been printed early in the 16th century. [See Brunet.]

399 Bartolus à Saxoferrato. In tres Codicis libros Commentaria Jo. Nicolai Arelatensis J. U. D. enactissimis lucubrationibus illustrata etc. lit. goth. title within fine ornamental woodcut border (loose), and numerous ornamental woodcut initials (stained), 1 vol. bound in 2, original Italian binding of oak boards, leather, stamped with small ornaments in panels (1 vol. damaged) Vincentius de Portonariis de Tridino de Monteferrato, 1538

400 Breviarium Romanum ex Decreto S. Concilii Tridentini restitutum Pius V P. M. jussu editum ; nunc denuo Urbani VIII. auctoritate recognitum, red and black, 4 vol. original Spanish binding in red morocco with green inlayings, covered with rich gilt tooled floreate ornaments, gilt and gauffred edges, metal clasps Antw. ex Architypographia Plantiniana, 1752

401 RENÉ d'ANJOU, ROI DE SICILE. L'ABUSÉ EN COURT. FRENCH XVTH CENTURY. [Begins fol. 1a.] "Cez la Comment abus me vint—Exhorter de Prendre la Voie—Et fol cuider qui des joys Vigné—Me Monstra qualer y devoye," etc. MANUSCRIPT ON FINE VELLUM (37 ll. 9 $\frac{1}{2}$  by 6 $\frac{1}{2}$  in.) written in neat lettres bâtarde, with flourishes, long lines, 29 to a full page, red rulrics, painted capitals in blue and red; 2 fine square historiated miniature initials (4 $\frac{1}{4}$  in.) representing a man seated at a table throwing dice, and a Merry-Andrew; modern French red morocco, the sides covered with elegant geometrical scrolls, on a ground of au pointillé tooling, g. e. by Thompson (of Paris) from the Ashburnham (Barrois) collection

[at end] "Cy finist Labuse en Court". LATE SEC. XV

\*\*\* An interesting MS. in Verse and Prose, printed for the first time by Colard Mansion of Bruges about 1480; and several times since.

401\* SPENSER (EDMUND) THE FAERIE QUEENE, disposed into twelve bookes, fashioning XII. Morall Vertues, 2 vol. Second Edition of Vol. I, FIRST EDITION of Vol. II; corners of several ll. in Vol. I neatly repaired, and a portion of top margin of A2 in facsimile; some single wormholes in blank margins filled in; top margin of last leaf slightly cut into; headline of R5 in Vol. II and some others cut very close; headline of pp. 299-300 slightly cut into; otherwise PERFECT AND CLEAN, newly bound in brown morocco gilt, r. e.

sm. 4to. Printed for William Ponsonby, 1596

\*\*\* The FIRST COMPLETE EDITION of the Faerie Queene. VERY RARE.

402 SPENSER (E.) COLIN CLOUTS COME HOME AGAINE by ED. SPENCER (*sic*), FIRST EDITION, title within ornamental woodcut border, top inner corners of K. neatly repaired, rendering K3 slightly and K4 very defective; 2 small rust holes; otherwise in good state, unbound, VERY RARE  
*sm. 4to. Printed (by T. Creede) for William Ponsonby, 1595*

## FOLIO.

403 Vergilius (Polydorus, Urbinatis) Adagiorum Liber, title within fine figured woodcut border, by Urse Graf, and fine border to first page of text, with initials I. F. (outer margins shaved) outer margins of text stained and slightly wormed, old MS. notes, blue morocco, with arms of Gomez de la Cortina, s. l. et a. (after 1519)—Josephus in German, numerous old woodcuts (imperfect) old stamped binding (broken) Frankf. a. M. 1569 (2)

404 HAYMON. HAYMONIS EPISCOPI HALBERSTADIENSIS EXPOSITIO IN EPISTOLAS PAULI APOSTOLI. FRENCH XVTH CENTURY. [Begins (after a Table of 2 pp.)] "Incipit Expositio Haymonis in Epistolam Pauli apostoli ad Galathas." [Ends] "Explicit expositio Haymonis in Epistolas Pauli apostoli." ILLUMINATED MANUSCRIPT ON VELLUM (141 ll. 11 by 8 in.) written in neat gothic letters, double columns, 34 lines, the first page very SPLENDIDLY ILLUMINATED, having 2 fine miniatures representing S. Paul seated on a Throne with a background of fleurs-de-lis giving a Messenger his Epistle to the Galatians; and the Messenger arriving with the Epistle, received by the Christian Jews of Galatia, within a very fine decorative border of flower scrolls etc. and the arms of GUILLAUME DE BUDÉ below. There are also 20 very beautiful large and richly illuminated decorative initials; French red morocco extra, back richly tooled au pointillé, elegant side borders, g. e. (BOZERIAN)  
*sm. folio. SEC. XV*

\* \* \* A VERY FINELY WRITTEN AND DECORATED MANUSCRIPT EXECUTED FOR GUILLAUME DE BUDÉ (BUDÆUS), the celebrated and learned French Bibliophile (see Guigard's *Armorial*). Later the volume was in the possession of Nicholas Thoynard of Orleans.

405 Heath (Henry) Passing Characteristics, 26 humorous coloured plates, ORIGINAL EDITION with the picture boards, half morocco, as issued by the publisher, J. B. Brookes 4to. New Bond St. n.d.

406 MISSALE AD USUM ECCLESIE ROMANÆ (sine Calendario). GERMAN XIVTH CENTURY. MANUSCRIPT ON VELLUM (275 ll. 14 $\frac{1}{2}$  by 11 in.) written in missal letters, the canon of the Mass in larger letters, double columns, 25 and 19 lines, red and black, with musical notes, 4 FINELY PAINTED AND BRILLIANTLY ILLUMINATED HISTORIATED INITIAL MINIATURES, with marginal decorations, numerous ornamental pen-letters and painted initials and capitals in blue and red; contemporary German binding of oak boards, pigskin, stamped in diagonal lines, rosettes and pellets, leather clasps  
*SEC. XIV*

407 GLANVILLA. BARTHOLOMÆUS ANGLICUS. DE RERUM PROPRIETATIBUS, XX LIVRES. FRENCH XVTH CENTURY. [Text begins on fol. 15] :—“*Cy commence le livre des Proprietes des Choses translate de latyn en François du Commandement de tres haust et tres puissant Prince Charles le quint de son nom par Frere Jehan de Corbichon Maistre en theologie.*” ILLUMINATED MANUSCRIPT ON FINE VELLUM (415 ll. besides 14 ll. for Table and 2 blank; 15<sup>3</sup><sub>4</sub> by 11 in.) finely written in very neat lettres bâtarde, double columns, 45 lines; text of table decorated in gold, blue, and red, with large illuminated initials and pen-letters; headings of chapters and books in red; the first page of text having a BEAUTIFUL LARGE SQUARE MINIATURE (7 in.) representing the marriage of Adam and Eve by the Deity in the Garden of Eden, with castellated walls, trees, and animals, with bright constellations in the Heavens above, surrounded by a beautiful English border of branch scrolls of spiked ivy leaves, with birds, with a rich inner decorative border connected with a large ornamental initial; 18 FINELY PAINTED AND BRILLIANTLY ILLUMINATED SQUARE HISTORIATED MINIATURES (3<sup>1</sup><sub>2</sub> in.) each with a large and fine decorative initial, and marginal decorations of spiked ivy leaves; many hundred illuminated initials and pen-letters throughout, old calf gilt with brass clasps

SÆC. XV

\*\*\* A BRILLIANTLY ILLUMINATED MS., the large miniature at the beginning, as well as the small ones, being of considerable merit. The MS. unfortunately wants a leaf of text in Books X and XII and consequently 2 of the Miniatures.

408 BIBLIA GRÆCA SEPTUAGINTA. SACRÆ SCRIPTURÆ VETERIS NOVAQUE OMNIA, finely printed in Greek italics in double columns, 55 lines, title in red, with anchor, ornamental initials and ornaments in black and red, anchor in black on separate leaf at end, signature of JO. MARQUARDUS PATAVII on title, contemporary Venetian calf, line tooled, with centre and corner gilt ornaments, gilt gaufred edges, FINE COPY (with all blanks) Venetiis in aedibus Aldi et Andree Soceri 1518 mense Februario

\*\*\* EXTREMELY RARE in this good state. The first Aldine Greek Bible and the first published edition of the Septuagint.

409 BACON (FRANCIS, Lord Verulam). Concordantiae Bibliorum, id est Dictiones Omnes quæ in Vulgata editione latina Librorum Veteris ac Novi Testamenti lequntur, ordine digestæ, etc. old calf, r. e. Paris, C. Wechel, 1600

\*\*\* FRANCIS BACON'S COPY, with his Autograph Signature on title “FRANCIS BACON's booke p̄tium 13s. 4d.” Contains also Signatures of Sir Robert Throckmorton with his old ex-libris, and “Biblioth. Th. Preston.”

## The Property of a Gentleman.

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### OCTAVO ET INFRA.

410 Macaulay (Rev. K.) History of St. Kilda, containing a Description of this Remarkable Island, etc. FIRST EDITION, *map, old calf, Becket and De Hondt*, 1764—Ives (John) Remarks upon the Garionum of the Romans, *plates, calf, S. Hooper*, 1774—Kirby (John) The Suffolk Traveller, 1732-34, FIRST EDITION, *old calf*, 1735 (3)

411 Martiū (M.) A Voyage to St. Kilda, the remotest of all the Hebrides, third edition corrected, *R. Griffith*, 1749—A Voyage to Shetland, the Orkneys and Western Isles, *C. Corbet*, 1751—Scheffer (John) History of Lapland, *R. Griffith*, 1751—Morris (I.) Narrative of his Dangers and Distresses on the Wager Store-ship which attended Commodore Anson in his Voyage to the South Sea, *S. Birt, n. d.*—Journal of the Boscowen's Voyage to Bombay in the East Indies anno 1749, *printed for the Author*, 1751—Transactions of the British Squadrons in the East Indies during the late War, *D. Wilson*, 1751; in 1 vol. *old calf*

412 Johnson (Dr. Sam.) Journey to the Western Islands of Scotland, FIRST EDITION, *old calf*, *W. Strahan*, etc. 1775—Boswell (Jas.) Journal of a Tour to the Hebrides with Dr. Johnson, second edition, *half bound*, *H. Baldwin*, 1785; Account of Corsica and Memoirs of Pascal Paoli, third edition, *portrait, old calf*, *Dilly*, 1769 (3)

413 Local Squibs and Pamphlets. Account of the Proceedings at the late Election for Westminster, *G. Woodfall* (1749)—The Oxfordshire Contest, containing great variety of Wit, Humour, Songs, etc. *W. Owen*, 1753—Informations and other Papers, relating to the Treasonable Verses found at Oxford, July 17, 1754—The Contest, a Collection of Papers in Prose and Verse on the Controverted Election for the County of Norfolk in 1768—The Lynn Magazine, a Collection of Papers published during the Contest in that Town, Dec. 1766; and other Pamphlets relating to Norfolk Elections—Letters to the Burgesses of Ludlow, 1782—Other Pamphlets relating to the Cokes of Holkham, etc. 28 *Pamphlets* in 6 vol. *bound*

414 Lucina Sine Concubitu: A Letter addressed to the Royal Society, *M. Cooper*, 1750—A Letter to Dr. Abraham Johnson on his New Scheme for the Propagation of the Human Species, by a Fellow, *ib.* 1750—Miller (Vincent) The Man-Plant, or Scheme for Increasing and Improving the British Breed, *ib.* 1752—A New Description of Merry-land (*no frontispiece*), *E. Curll*, 1743—Journeaux, Proceeding in a Cause lately before the Parliament of Paris, in the Nature of a Ravishment of Ward, 1743, etc. in 3 vol.

415 Goldsmith (O.) Life of Richard Nash of Bath, Esq. extracted principally from his Original Papers, FIRST EDITION, *portrait by A. Walker, original calf, J. Newbery, 1762*; History of England in a Series of Letters from a Nobleman to his Son, 2 vol. *old calf, ib. 1770* (3)

416 Bewick (Thos.) General History of Quadrupeds, the figures engraved on wood by T. Bewick, second edition, *original calf 8vo. Newcastle-upon-Tyne, 1791*

417 [Burney (Frances)] Evelina; or a Young Lady's Entrance into the World, FIRST EDITION, 3 vol. *original half calf, RARE printed for T. Lowndes in Fleet St. 1778*

418 [Burney (F.)] Cecilia, or Memoirs of an Heiress, by the Author of Evelina, FIRST EDITION, 5 vol. *original half calf T. Payne etc. 1782*

419 Bunyan (John) The Pilgrim's Progress from this World to that which is to Come, the Sixteenth Edition, with Additions of New Cuts, *engraved portrait, woodcuts, and woodcut portrait on reverse of last leaf, original calf, a sound and excellent copy, rare in such good state N. Boddington in Duck-Lane, 1707*

420 Cornwallis (Sir Wm.) Essayes, Newlie Corrected, *fine engraved title by T. Cecil, original calf, good copy T. Harper for I. M. 1632*

421 Buttes (Henry) Dyets Dry Dinner, consisting of eight severall Courses: Fruites, Herbes, Flesh, Fish, Whitmeats, Spice, Sauce, Tabaco, all served in after the Order of Time Universall, FIRST EDITION, *black and roman letter (title slightly defective, outer margins of 2 ll. slightly frayed; otherwise good), half calf, RARE Tho. Creede for W. Wood, 1599*

422 Walton and Cotton. Complete Angler, with Lives and Notes by Sir John Hawkins, fourth edition, *plates, old calf, Rivingtons, 1784*—Brookes (R.) The Art of Angling, Third Edition with Great Improvements, 135 cuts, *old calf T. Lowndes, 1770*

423 Memoirs of a Social Monster, or the History of Charles Price otherwise Old Patch, *front. and facsimile of autograph letter, half calf, G. Kearsley, 1786*—Apology for the Life of Bampfylde-Moore Carew, King of the Beggars, *folding portrait, old calf, R. Goalby, 1768*—Trusler (Dr. John) Principles of Politeness, 2 vol. *J. Bell, 1775-8; and 2 others (6)*

424 Le Sage. Adventures of Gil Blas, a New Translation by Percival Proctor, M.A. *numerous engravings, 2 vol. old calf, G. Kearsly, 1774*—Love and Folly, a Poem in Four Cantos, *W. Johnston, 1749*—Cibber's Apology, 1740—Whalley (P.) Enquiry into the Learning of Shakespeare, 1748—Sherlock (Rev. M.) A Fragment on Shakespeare, 1786—King (John) On Hot and Cold Bathing, *front. 1737*—Smollett (Dr. T.) Travels through France and Italy, FIRST EDITION, 2 vol. *old calf, 1766*—Literary Pamphlets; etc. *11 vol.*

425 Hackett (John) Select and Remarkable Epitaphs on Illustrious and other Persons, *front. 2 vol. old calf*, T. Osborne, 1757—The Nonpareil; or Quintessence of Wit and Humour, *front. (loose) old calf*, T. Carnan, 1757—The Festival of Wit, or Small Talker, *half calf, printed for M. Smith, etc.* 1789 (4)

426 Davy (Ch. and Fr.) Journey to the Glaciers in the Duchy of Savoy, from the French of M. Bourrit, *plates, old calf, Norwich*, 1776—Erasmus, Praise of Folly, made English by Bp. White Kennett, *portraits of Erasmus and More and plates by Holbein*, J. Wilford, 1724—Gaule (John) Practique Theories, or Votive Speculations upon Jesus Christ, etc. J. Bowler, 1628; and others (8)

427 Fielding (H.) Works, with Life, “Third Edition,” *portrait, some plain margins in vol. 1 wormed, 12 vol. old calf, A. Millar*, 1766—Swift (Dean) Miscellanies, 12 vol. *old calf, C. Fathurst*, 1743-45 (24)

428 Pritchard (Dr. Andr.) History of Infusoria, British and Foreign, Fourth Edition enlarged, *40 coloured plates, original cloth, uncut, Whittaker*, 1861—De Morgan (A) Arithmetical Books from the Invention of Printing to the Present Time, FIRST EDITION, Taylor and Walton, 1847 (2)

429 Pamphlets.—Canning, etc. A Clear State of the Case of Elizabeth Canning, by Henry Fielding, second edition, A. Millar, 1753—The Story of Elizabeth Canning considered, by Dr. Hill, M. Cooper, 1753—An Appeal to the public in behalf of Elizabeth Canning, by D. Cox, M.D. W. Meadows, 1753—Letter to the Right Honourable the Earl of —— concerning the Affair of Elizabeth Canning, by a Clergyman, T. Seddon, 1753—Canning’s Magazine: a Review of the whole evidence that has been hitherto offered for and against Elizabeth Canning and Mary Squires, C. Corbett, 1753—True State of the Case of Bosavern Penley, who suffered for the late Riot in the Strand, by Henry Fielding, ORIGINAL EDITION, A. Millar, 1749—Case of Henry Simons, a Polish Jew Merchant, 1753—Case and Appeal of James Ashley of Bread-Street, London, *engraved portrait of Henry Simons, the Polish Jew. Published by the Appellant*, 1753—Account of the Behaviour of the Earl of Kilmarnock, by Jas. Foster, 1746—The Case of the Chief Justice of Gibraltar, W. Owen, n. d.—Life and Memoirs of Wm. Smith, executed at Tyburn 3. Oct. 1750, for Forgery, 1750—Remarkable Trial of Thos. Chandler for Perjury, 1751—Genuine Memoirs of Wm. Stroud, n. d. etc. 16 pieces in 2 vol. *old calf*

430 PAMPHLETS. POLITICAL, XVIII<sup>TH</sup> CENTURY. A Collection of 244 Pamphlets on Political Affairs chiefly of the last half of the 18th Century; The Hastings Trial, The Currency, Corn Laws, Reform, Paper Credit, National Debt, War with France, The Regency, Pensions, Administrations, Slave Trade, etc. many interesting and scarce, bound in 34 vol. *calf and half calf v. d.*

431 PAMPHLETS. Paine, Priestly, Law of Libel, Freedom of the Press, etc. A Protest against T. Paine's "*Rights of Man*," 1796—Paine (Thos.) Prospects on the War and Paper Currency, 1793—Broome (R.) Observations on Mr. Paine's Pamphlet, entitled The Decline and Fall of the English System of Finance, 1796; Letter to Thos. Paine in reply to his Letters to Dundas and Lord Onslow, 1792; Letter Addressed to the Addressers on the late Proclamation, 1792; Letter from Corregidor to Thomas Paine, 1792; Mr. Paine's Principles and Schemes of Government examined, *Edinb.* 1792; Letters to Thos. Payne (*sic*) in answer to his "*Rights of Man*," n. d.; Letters to Thomas Paine in answer to the "*Rights of Man*," 1791—Elliott (C. H.) The Republican Refuted in Strictures on Paine's "*Rights of Man*," *W. Richardson*, 1791; Paine's Rights of Man, an Answer to Burke's Attack on the French Revolution (7 parts) 1791-2; Life of Thomas Pain (*sic*) with a Review of the *Rights of Man*, etc. by Fr. Oldys, 1792—Others on Jewish Naturalization, Catholic Emancipation, Funeral Sermon on John Wesley; and others Theological, etc. 132 *Pamphlets, many interesting and scarce, bound in 20 vol. calf and half calf v. d.*

432 America. Wafer (Lionel) A New Voyage and Description of the Isthmus of America and the Author's Abode there, *map and plates by J. Savage, old calf, J. Knapton*, 1699—History of the Buccaneers of America, third edition (with De Lussan's Journal of Voyage to the South Sea), *maps and plates, in 1 vol. old calf, T. Newborough, etc.* 1704 (2)

433 East and West Indies. Osbeck (P.) Voyage to China and the East Indies, etc. *plates, 2 vol. B. White*, 1771—A Voyage to the East Indies in 1747-48, *T. Becket*, 1762—Complete History of the Piratical States of Barbary, *R. Griffiths*, 1750—Considerations on the Sugar Trade in the West-Indies, *R. Baldwin*, 1763—The Hastings Impeachment, by R. Brome, 1790—Pamphlets on the East India Bill, etc. 1783—Holwell (J. Z.) Interesting Historical Events relative to the Provinces of Bengal, 2 parts, *plates, 1765; etc. mostly in old calf* (10)

434 America. Carver (J.) Travels through the interior Parts of America, 1766-68, *maps and plates, old calf, Printed for the Author*, 1778—Rogers (Maj. R.) Concise Account of North America, *old calf, Printed for the Author*, 1765—Present State of Great Britain and North America, *old calf, T. Becket*, 1767 (3)

435 America. Colden (C.) History of the Five Indian Nations of Canada; with Papers relating to the Act of the Assembly for the Province of New York for encouragement of the Indian Trade, etc. second edition, *maps, old calf, J. Whiston*, 1750—Williamson (Peter) French and Indian Cruelty, exemplified in the Life of Peter Williamson, third edition, *portrait of the Author as an Indian Chief (loose) half bound, Glasgow, 1758* (2)

436 America. Dampier (Capt. Wm.) *New Voyage round the World, describing particularly, The Isthmus of America, etc. With a Voyage to New Holland in 1699, etc.* *maps and plates, 3 vol. old calf* *J. Knapton, 1717, 1705, 1709*

437 America. Hudson's Bay. Ellis (Henry) *A Voyage to Hudson's Bay by the Dobbs Galley, and California in the years 1747 and 1748 for discovering a North-West Passage, map and plates, old calf, H. Whitridge, 1748—Robson (Jos.) Account of Six Years' Residence in Hudson's-Bay, 1733-36, 1744-47, draughts and plans, old calf, J. Payne, etc. 1752 (2)*

438 American and other Colonial Pamphlets. *Present State of Nova Scotia, with a brief Account of Canada and the British Islands, plan of the Harbour of Chebucto and Town of Halifax (mounted) Edin. W. Creech, 1787—A Short Account of the Prince of Wales's Island or Rulo Peenang, given to Capt. Light by the King of Queda, view and map, J. Stockdale, 1788—Authentic Statement of all the facts relative to Nootka Sound, Debrett, etc. 1790—A Serious Admonition to the Publick on the Intended Thief-Colony at Botany Bay, G. Bigg for J. Sewell, 1786; in 1 vol. half calf*

439 America, etc. *An Account of East Florida, with Remarks on its future importance to Trade and Commerce, G. Woodfall, etc. n. d.—Memoirs of Lieut. Henry Timberlake (who accompanied the Three Cherokee Indians to England in the Year 1762) containing his Travels to and from that Nation, etc. map of the Over-hill Settlement, and a curious Secret Journal taken from a French Officer, Printed for the Author, 1765—Holwell (J. E.) Narrative of the Deaths in the Black-Hole at Calcutta, 1757; and others, 7 tracts in 1 vol. old calf*

440 America, etc. Fabricius: or Letters to the People of Great Britain on the Absurdity and Mischiefs of Defensive Operations Only in the American War, *G. Wilkie, 1782—Addresses and Recommendations to the States by the United States in Congress Assembled, J. Stockdale, 1783—A Circular Letter from George Washington, Commander-in-Chief of the Armies of the United States of America, to Wm. Greene, Governor of Rhode Island, ib. 1783—Observations on the Commerce of the American States, J. Debrett, 1783; etc. 6 tracts in 1 vol. half calf*

441 America, etc. *The Wisdom and Policy of the French in the Construction of their great Offices; with Observations on the Disputes between the English and French Colonies in America, R. Baldwin, 1755—A Miscellaneous Essay on the Courses pursued by Gt. Britain in the Affairs of her Colonies; with Observations on the Settlements in America and the Trade Thereof, ib. 1755—An Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania, J. Bladon, 1755—Clarke (Wm.) Observations on the Conduct of the French, with regard to their encroachments upon the British Colonies of North America, J. Clarke, 1755; and another, 5 pamphlets in 1 vol. half calf*

442 America, etc. Pownall (Gov. T.) A Memorial addressed to the Sovereigns of America, *J. Debrett*, 1783—Political Reflections on the late Colonial Governments by an American, *G. Wilkie*, 1783—Speeches of Mr. Smith of South Carolina delivered in the House of Representatives of the United States, Jan. 1794, on certain Commercial Relations, *J. Stockdale*, 1794—Address from Wm. Smith of S. Carolina to his Constituents, *J. Debrett*, 1794—American Budget, 1794, Presented to the House of Representatives by A. Hamilton, etc. *ib.*; 5 tracts in 1 vol. *half calf*

443 America, etc. Johnson (Dr. S.) Taxation no Tyranny, an Answer to the Resolutions and Address of the American Congress, third edition, *T. Cadell*, 1775—The Rights of Great Britain asserted against the Claims of America, *ib.* 1786—An Answer to the Declaration of the American Congress, *ib.* 1786—Paine (Tom) Common Sense addressed to the Inhabitants of America, new edition, *J. Almon*, 1776—True Merits of a late Treatise, published in America, entitled *Common Sense*, *W. Nicoll*, 1776—Adams (Samuel) An Oration delivered at the State-House in Philadelphia, Aug. 1, 1776, *J. Johnson*, 1776—Minutes of the Trial and Examination of Certain Persons in the Province of New York, Charged with being engaged in a Conspiracy against the Liberties of America, *J. Bewes*, 1776—Tracts against Dr. Price, etc.; 12 pamphlets in 1 vol. *old calf*

444 America, etc. Letter to an M.P. wherein the Power of the British Legislature and the Case of the Colonists are briefly and impartially considered, *W. Plenney*, 1765—The Regulations lately made concerning the Colonies and the Taxes imposed on them considered, *J. Wilkie*, 1765—An Examination of the Rights of the Colonies upon Principles of Law, by a Gentleman at the Bar, *R. Dymott*, 1766—The Necessity of Repealing the American Stamp Act demonstrated, *J. Almon*, 1766—A Plain and Seasonable Address to the Free-holders of Great Britain on the Present Posture of Affairs in America, *Richardson and Urquhart*, 1766—The Celebrated Speech of a celebrated Commoner (on the Stamp Act) *S. Austin*, 1766—Free and Candid Remarks . . on the late Commotions in America, *B. Law*, 1766—Protest (and Second Protest) against the Bill to repeal the American Stamp Act, 1766—A Letter to G. G. J. Williams, 1777; etc. 12 pamphlets in 1 vol. *old calf*

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LOT 445—*continued.*

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Arms of Pope Pius VII on sides  
sm. fol. [ad finem] *Explicit Anno Domini MCCCCX* (1410)

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\* \* \* Apprenticeship-agreements, loans of money, pledges of  
valuable property, and other such kinds of business, with  
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appended; mostly transacted in the neighbourhood of Gray's  
Inn. To one of the specifications, the name of "Robert  
Francke" is attached—apparently autograph. This is in  
connexion with a pledge given by John Butler, depending  
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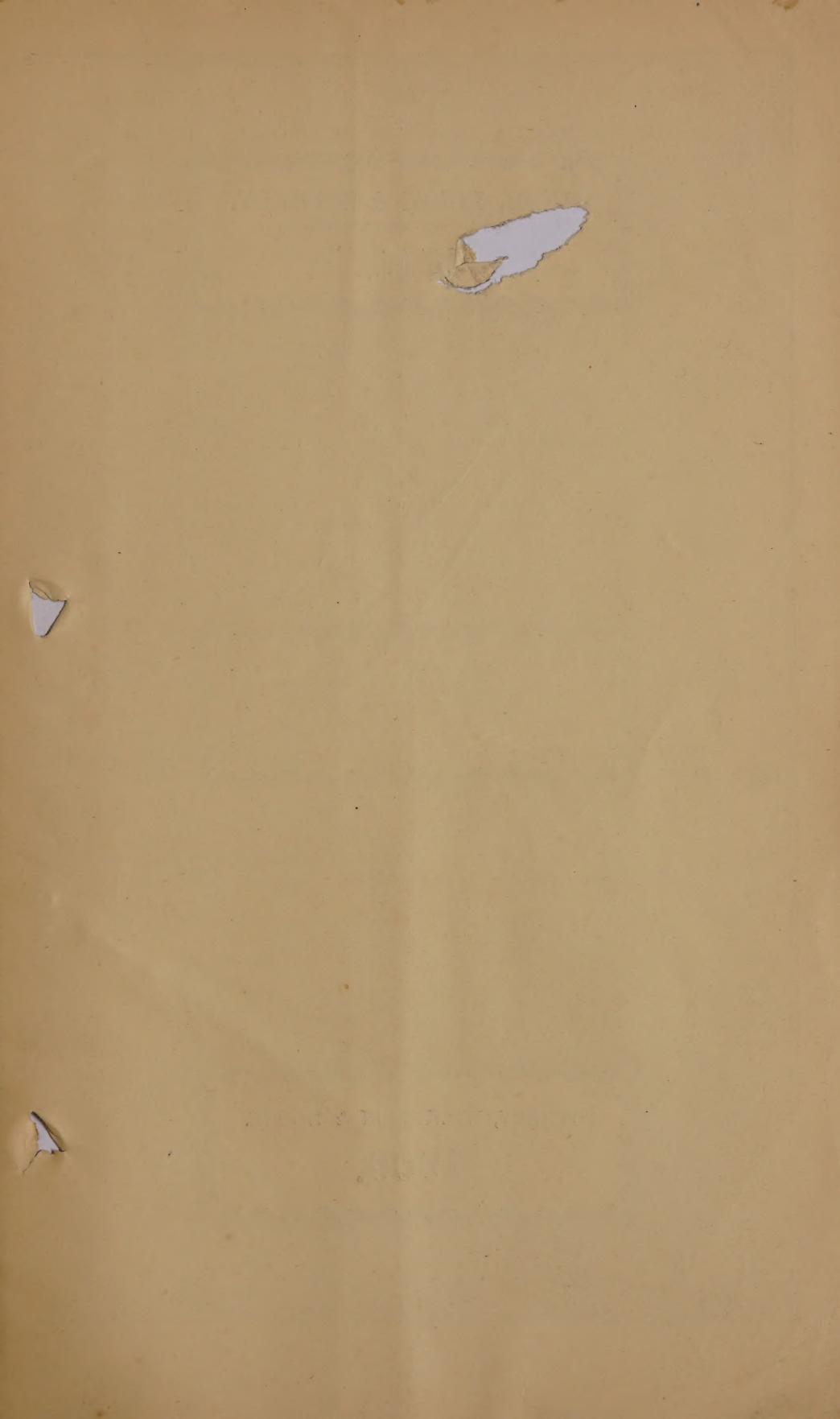
476 Sannazarius (Actius Syncerus) De Partu Virginis, EDITIO PRIMA, original Italian red morocco, gilt ornamental borders, with medallion portrait of the author in gold on upper cover, gilt gaufred edges sm. fol. Neapoli, Ant. Fretus, 1526

477 VORAGINE (JACOBUS DE, Januensis) LEGENDA SANCTORUM, MANUSCRIPT ON VELLUM (193 ll. 12 by 8 in.) written in neat contracted gothic letters, double columns, 46 lines, flyleaves of a 13th century Josephus and of a 13th century Breviary with neumes, modern thick boarded calf sm. fol. Scriptum Leodii, 1312  
 \*\* An inscription at end dates the finish of the MS. at Liege A.D. 1312. It was originally in the Library of the Church of St. James in Liege.

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479 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM cum figuris et ymaginibus ab initio Mundi (auctore Hartmanno Schedel) FIRST EDITION, numerous large and small spirited woodcuts of views, maps, etc. by Pleydenwurff, Wolgemut and A. Dürer, COMPLETE with the blank ll. and Sarmacia, a few coloured by hand, title slightly soiled and plain margin mended; several other plain margins mended, but generally sound, clean and large, with rough edges, sides of a contemporary (English?) leather binding on oak boards, stamped with rosettes, fleurs-de-lis, portcullises, crouns, etc. with initials J. B. metal bosses (rebacked) Nurembergæ, Ant. Culberger, 1493

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